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St. Benedict's

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College

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Atchison, Kansas

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St. Benedict's College



1918



Atchison, Kansas

Directory

CORRESPONDENCE

Communications to the Faculty of the College should be addressed:

THE REV. DIRECTOR,
ST. BENEDICT'S COLLEGE,
ATCHISON, KANSAS

To the Faculty of the Schloasticate:

THE REV. RECTOR OF THE SCHOLASTICATE,
ST. BENEDICT'S COLLEGE,
ATCHISON, KANSAS

Letters to students should include the name of the *Student*, and the name of the *Hall* where the student resides, thus:

(*Name of Student*).....
(*Name of Hall*).....
ST. BENEDICT'S COLLEGE,
ATCHISON, KANSAS

TELEPHONES

Number 86 (Bell, local and long distance) connects with the Monastery and the Scholasticate (St. Gregory's Hall).

Number 821 (Bell, local and long distance) connects with the office of the Rev. Director and the College.

HOW TO REACH THE COLLEGE

The College is situated northeast of Atchison, at the corner of Second & Division streets.

The C. B. & Q., Missouri Pacific, Central Branch, Santa Fe, and Rock Island railways enter the city Union Depot.

A streetcar from the Union Depot, with transfer to North Fifth street, stops at the College entrance.

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Calendar

- 1918, Sept. 10, *Tuesday* —Registration Day
 11, *Wednesday* —Assignment of Classes, Entrance Ex-
 aminations
 12, *Thursday* —Opening of Classes in all Departments
 Nov. 1, *Friday* —Feast of All Saints: No Classes
 13, *Wednesday* —Feast of All Benedictine Saints: No Classes
 12-15 —Mid-semester Examinations
 17, *Sunday* —Public Reading of Quarterly Grades
 Dec. 18, *Wednesday* —Christmas Vacation begins
 1919, Jan. 8, *Wednesday* —Christmas Vacation closes
 9, *Thursday* —Classes reopen in all Departments
 28-30, —Mid-Year Examinations
 Feb. 1, *Saturday* —Second Semester begins
 2, *Sunday* —Public Reading of Quarterly Grades
 22, *Saturday* —Washington's Birthday: No Classes
 Mar. 17, *Monday* —St. Patrick's Day: No Classes
 21, *Friday* —St. Benedict's Day: No Classes
 Apr. 9-13, —Mid-Semester Examinations
 16, *Wednesday* —Public Reading of Quarterly Grades
 May 30, *Friday* —Decoration Day: No Classes
 June 6-11, —Final Examinations
 12, *Thursday* —Commencement Day

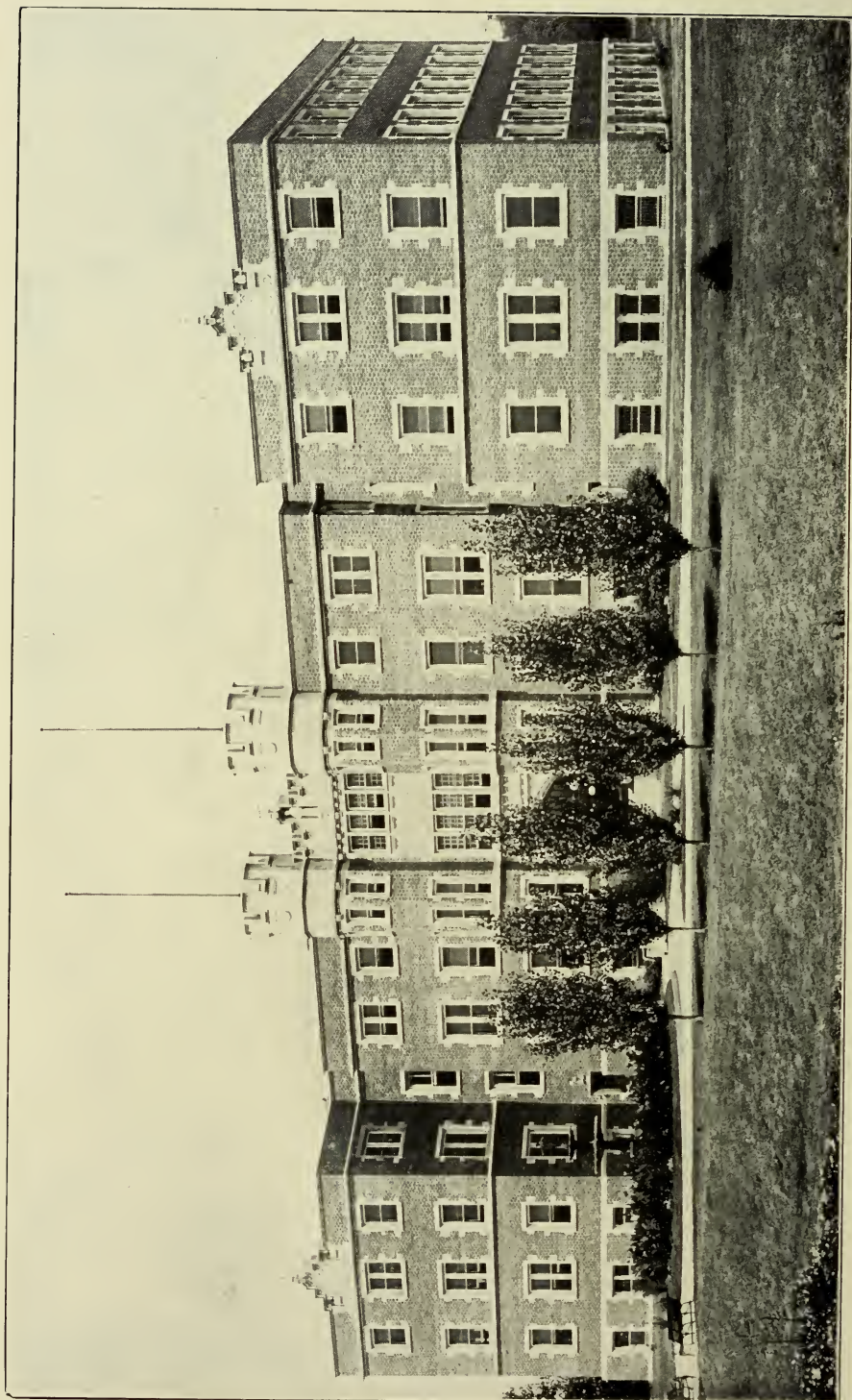
The Legal Title—

ST. BENEDICT'S COLLEGE,
 At ATCHISON,
 COUNTY OF ATCHISON,
 STATE OF KANSAS.

Patrons and Friends of the College should use the above title in making bequests.



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ST. BENEDICT'S COLLEGE, ADMINISTRATION BUILDING

The College Executive Officers

RT. REV. INNOCENT WOLF, O. S. B.,

PRESIDENT

REV. DAMIAN LAVERY, O. S. B.,

VICE PRESIDENT AND DIRECTOR

REV. IGNATIUS STEIN, O. S. B.,

CHAPLAIN

REV. BENEDICT KAPPLER, O. S. B.,

SECRETARY TO FATHER DIRECTOR

REV. ANDREW GREEN, O. S. B.,

SECRETARY OF THE BOARD OF PROFESSORS

The Scholasticate Executive Officers

RT. REV. INNOCENT WOLF, O. S. B.,

PRESIDENT

REV. LAMBERT BURTON, O. S. B.

RECTOR

Prefects of Halls

St. BEDE'S HALL

REV. ISIDORE SMITH, O. S. B.

REV. CLEMENT NORDHUS, O. S. B.

ST. EDWARD'S HALL

REV. SYLVESTER SCHMITZ, O. S. B.

REV. GILBERT MALUY, O. S. B.

ST. ALOYSIUS' HALL

REV. CLAUDE ENSLEIN, O. S. B.

REV. HENRY COURTNEY, O. S. B.

ST. GREGORY'S HALL

REV. BONAVENTURE SCHWINN, O. S. B.

Faculty

RT. REV. INNOCENT WOLF, O. S. B.,
President

REV. DAMIAN LAVERY, O. S. B.,
Vice President and Director

VERY REV. LEO AARON, O. S. B.,
Chemistry and Physics

REV. THOMAS BURK, O. S. B.,
*Christian Doctrine, Sacred History, Spelling, Arithmetic
Penmanship, Bookkeeping, and Rapid Calculation*

REV. ALPHONSE FILIAN, O. S. B.,
Spanish

REV. ANDREW GREEN, O. S. B.,
Christian Doctrine, English, Drawing, Music

REV. STANISLAUS ALTMAN, O. S. B.,
Apologetics, Latin, and Greek

REV. BENEDICT KAPPLER, O. S. B.,
English, German, Christian Doctrine, and Sacred History

REV. IGNATIUS STEIN, O. S. B.,
*Christian Doctrine, English, Public Speaking, History, Oratory
Director of Dramatics*

REV. GEORGE KEIM, O. S. B.,
*Christian Doctrine, Latin, History, German, Geography, Vocal
and Instrumental Music*

REV. ATHANASIVS KÖENN, O. S. B.,
Latin, Mathematics, and Mechanical Drawing

REV. FELIX NOLTE, O. S. B.,
*Christian Doctrine, Botany, Zoology, Penmanship, Drawing,
Instrumental Music, and Curator of Museum*

REV. LAMBERT BURTON, O. S. B.,
Bookkeeping, Arithmetic, Commercial Law, and Vocal Music

REV. CLAUDE ENSLEIN, O. S. B.,
Latin, Mathematics, History, German, Civics, and Penmanship

REV. SEBASTIAN WEISSENBERGER, O. S. B.,
Spanish

REV. RAYMOND WOYDZIAK, O. S. B.,
Shorthand, Typewriting, Correspondence, English, and Office Practice

REV. SYLVESTER SCHMITZ, O. S. B.,
Christian Doctrine, Latin, Greek, and Mathematics

REV. PAUL BERENS, O. S. B.
Latin, Physiology, History, and Penmanship

REV. LOUIS BASKA, O. S. B.,
Latin, English, Physiography, Elocution, and Geology

REV. HENRY COURTNEY, O. S. B.,
Latin, Greek, English, and Moderator of Debating Society

REV. CLEMENT NORDHUS, O. S. B.,
Mathematics and German

REV. GILBERT MALUY, O. S. B.,
Latin, English, Mathematics, and Elocution

REV. LEONARD SCHWINN, O. S. B.,
Philosophy, English, History, Elocution, and Vocal Music
Censor of the "Abbey Student"

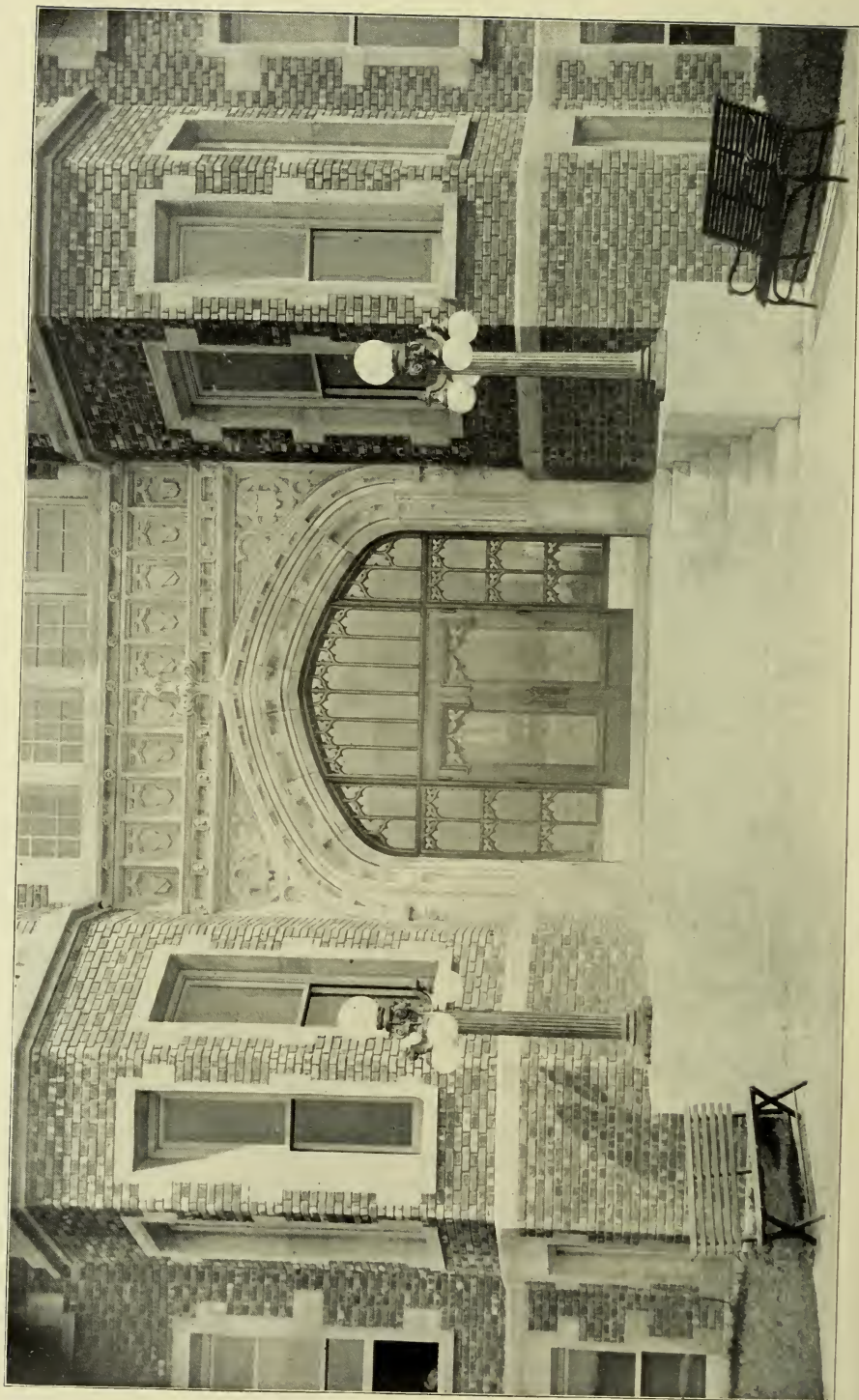
REV. BONAVENTURE SCHWINN, O. S. B.,
Sacred Scripture, Hebrew, Greek, History, English, and Elocution

REV. ISIDORE SMITH, O. S. B.,
Latin, English, Elocution, German, Instrumental Music, and
Director of St. Cecilia's Choir

REV. PIUS PRETZ, O. S. B.,
Astronomy, Mathematics, English, Sacred History, and
Instrumental Music



FOUNTAIN—ADMINISTRATION BUILDING



MAIN ENTRANCE—ADMINISTRATION BUILDING



St. Benedict's College

General Information

History

ST. BENEDICT'S COLLEGE, founded in the year 1858, is conducted by the Fathers of the Order of St. Benedict. It is incorporated under the laws of the state of Kansas, and empowered to confer the academic honors. The institution is thoroughly Catholic, and has for its first and highest aim the education of worthy priests and laymen to carry on the work of God in the world. While it strives to develop its pupils into ideal Catholic young men, it lays equal stress upon their mental and physical training. The quality of the education given at St. Benedict's is attested by the success of her Alumni. Upon their merits they have taken first rank both in the ecclesiastical and the commercial world.

Departments of Study

The College

The Collegiate courses are the Classical course, the Science course, and the Letters course.

The Classical Course prepares the student for the Philosophical or the Theological studies of the Seminary.

The Science Course fits the student for the professional work of the University.

The Letters Course has been designed to prepare students for a literary or a journalistic career.

Each of the College Courses consists of four years: Freshman, Sophomore, Junior, and Senior. The Freshman and

Sophomore years cover the work of the Junior College; the Junior and Senior years complete the work of the Senior College.

The Academy

The courses of the Academy prepare the student to take up the work of the College. The Academic Courses are the Classical-Academic, preparatory to the College-Classical Course; the Science-Academic, preparatory to the College-Science Course; and the Letters-Academic, preparatory to the College-Letters Course.

Four years are required to complete the studies of each course.

The College of Commerce

Besides the College and the Academy courses, the College of Commerce at St. Benedict's College offers a thorough and practical training in business. The Commercial Course gives the student the fullest opportunity of individual and class instruction. Two years are required to complete the course.

The School of Stenography

For those who wish to specialize in shorthand, type-writing, office practice, etc., the course in Stenography offers exceptional advantages. The maximum time required for the completion of the course is ten months.

The Grade School

Boys who are not fully equipped to enter the Academic, the Commercial, or the Stenographic courses, are entered in the Grade School at the College.

Music

Students who wish to take up some branch of music may enroll in the School of Music.

For further information on courses, buildings, system of discipline and instruction, and other such matters, see under captions "*Plan of Studies*" and "*More in Detail.*"

Honors Conferred

The Master Degrees are open to students who have received the Bachelor Degree from St. Benedict's College. The applicant for the degree must have passed two years in literary or scientific pursuits. Application for the Master Degree must be made to the Rt. Rev. President of the College not later than Jan. 1. The applicant will present a thesis of notable merit on one of the major subjects, having a minimum of 5000 words. The subject must have the approval of the Rev. Director of Studies. Two typewritten copies are required.

The Bachelor Degrees are conferred at the completion of the Senior College courses. The Classical course leads to the degree of Bachelor of Arts (A. B.); the Science Course to the degree of Bachelor of Science (B. S.); the Letters course to the degree of Bachelor of Letters (Litt. B.). Two full Scholastic years of resident study, Junior and Senior year, are required. The applicant must present a typewritten thesis on one of the major subjects with a minimum of 3000 words. For the Bachelor of Arts the thesis is to be in Latin; for the Bachelor of Science and Letters, in English. The thesis must have the approval of the Rev. Director of Studies, and must be presented not later than one month before the conferring of the degree.

In the College of Commerce the degree of Master of Accounts is conferred upon students who have completed the prescribed Commercial Course with an average of 92% or over. Those obtaining an average of over 80% receive the degree of Bachelor of Accounts.

Diplomas

Diplomas are conferred at the completion of the prescribed studies of the Junior College, the Academy, the College of

Commerce, the School of Stenography, the School of Music, and the Grade School. Students must obtain satisfactory grades in all the obligatory branches of the course. The diploma is conferred *cum laude* when the grade is not less than 85%, and *maxima cum laude* when the grade is 95% or over.

NOTE—Medals for Highest Average in Class standing, Diplomas, and Degrees will be conferred only on Commencement Day.

General Requirements for Admission

Candidates for admission must be at least 12 years of age, and of good moral character. Students coming from other Colleges must present testimonials from the College last attended regarding class standing and deportment.

Applicants for admission to the Preparatory or Grade course must be able to read and write and should have some knowledge of Grammar and Arithmetic.

Applicants for admission to the Commercial or the Stenographic Courses are required to have a fair knowledge of English and Arithmetic.

For admission to the Academic Course the student must present a Grade Certificate, or at least must have completed the work of the Preparatory Course.

For entrance to the College Course the applicant must present credits required for the completion of the Academic Course.

In case of doubt regarding the applicant's ranking in studies, the authorities reserve the right to examine and grade the student accordingly. A student may be admitted conditionally to a class, but the condition must be removed in a reasonable time.

Student Departments

The College has four student departments, as follows: the Ecclesiastic, Scholastic, Junior General, and Senior General.

The Ecclesiastic Department is quartered in St. Bede's Hall. This department is the Preparatory Seminary of the diocese of Leavenworth. It is also open to students from other dioceses who are preparing for the holy priesthood. Students twelve years old and upwards are admitted to this department. The special instructions given in this department tend to foster and develop the student's vocation.

The Scholastic Department is assigned to St. Gregory's Hall, and is intended for students who feel themselves called to the Benedictine Order. This department was established in 1907 under the patronage of St. Gregory the Great. The Scholastics pursue the regular Classical course of studies. The discipline and special instructions in this department tend to lead the aspirant to a proper understanding and appreciation of the religious life. To be admitted, the applicant must be of irreproachable conduct, and physically sound. Students are admitted to this department from the age of twelve years and upwards.

The Junior General Department is located in St. Aloysius Hall. This department is designed for students from the age of twelve years to seventeen years who are preparing for a Professional or a Business career, or who are seeking a general education. Every effort is made to develop the student along the special lines of his calling, and especial emphasis is laid on the formation and development of his character.

The Senior General Department is quartered in St. Edward's Hall. Students from the age of seventeen years and upwards, who are preparing for the University, for a Business or a Professional career, or who are seeking a general education, are placed in this department. Every effort is made to advance the student in his particular line of study, and in the formation of a strong manly character.

STUDENT'S WARDROBE

Every student should be provided with one Sunday and one everyday suit of clothes, a raincoat or an umbrella, two

pairs of shoes, a pair of house shoes or slippers, a pair of overshoes or rubbers, four sets of summer underwear, four suits of winter underwear, six outer shirts, three pajamas or night shirts, twelve collars, twelve handkerchiefs, four face towels and four bath towels, six pairs of summer socks and six pairs of winter socks, four napkins, a napkin ring, besides the other necessary toilet articles, such as brushes, combs, tooth-brush, soap, etc. Each student should have a laundry bag.

Marking of Laundry and Student's Belongings

Each article of clothing must be marked with the owner's name. The last name of the student should be spelled in full. Initials will be sufficient for the first name or names. The following name will serve as a model: J. A. Brown. Indelible ink should be used. For the convenience of parents and students, a marking machine has been installed at the College. Students may have their clothing marked at a nominal charge. The student's name should be painted or stenciled on the trunk or suitcase. The napkin ring should have the name engraved.

Parents should see that each article is properly marked.

Expenses

The expenses of a student at St. Benedict's College are reduced to the minimum. Payment of fees is to be made in advance of each semester, and a sufficient amount is to be deposited with the Rev. Director of the Institution to cover running expenses for clothing, stationery, etc. Checks and drafts should be made payable to St. Benedict's College.

Students entering at the beginning of January are required to pay in advance to the end of the school year. No student will be given a certificate, diploma, or degree in any course, until his account with the College has been settled in full.

The following table includes the items of expense which a student ordinarily incurs at the College:

NECESSARY EXPENSES

Registration Fee (payable on first entrance).....	\$5.00
Tuition, Board and Lodging (per school year).....	\$300.00
Laundry and Mending of Linen (per school year)...	\$25.00
Athletic Fee (per school year)	\$3.00
Library Fee (per school year).....	\$2.00

Medical attendance, books, stationery, and repairing, etc.
at current prices.

Payable on Entrance in September

Registration Fee, \$5.00; Athletic Fee, \$1.50; Library Fee, \$1.00; Tuition, Board, and Lodging, \$150.00; and Laundry Fee, \$12.50. In the first payment must be included any special or optional expense the student may incur.

Payable on January 15.

Balance on Tuition, Board, and Lodging, \$150.00; Laundry, \$12.50; Athletic Fee, \$1.50; Library Fee, \$1.00; and whatever other additional expense is incurred.

SPECIAL EXPENSES

[payable in advance in September and January 15]

Chemistry Fee (Laboratory per school year).....	\$10.00
Botany or Zoology Fee (Laboratory per school year) ..	\$5.00
Rent of Typewriter (per school year).....	\$10.00
Graduation Fee in the Commercial, Stenographic, Academic, or Junior College Course.....	\$5.00
Graduation Fee in the Senior College Course.....	\$10.00
Fee for Certificate of Studies pursued	\$1.00

OPTIONAL EXPENSES

Stenography, per month.....	\$2.00
Typewriting, per month.....	\$2.00
Use of Piano or Organ (half-hour practice) per month	\$2.00
Instrumental Music, per half-hour lesson.....	.50
Mechanical, Freehand Drawing, or Painting, per lesson	\$1.00

Students must furnish their own band and string instruments. Typewriting materials at current prices.

NOTE—Tuition bills are payable half-yearly in advance. No deduction is made for temporary absence even at the beginning of a term, nor for a student who withdraws during the semester, except in cases of protracted illness or dismissal, and even in these cases no reduction will be made for a shorter period than one month.

If parents desire that articles of clothing be provided by the College, the money must first be advanced.

No money is advanced to students. Their pocket money and traveling expenses should be placed in the hands of the Rev. Director of the Institution, who dispenses it as directed by parents or guardians. Parents who wish to have their sons spend the Christmas vacation at home must forward the traveling expenses and whatever pocket money may be needed.

Express packages, boxes, etc., must always be prepaid. All express is delivered by the Express Company to the College door, and should be addressed in care of St. Benedict's College.

All damage done to College property will be repaired at the expense of the offender.

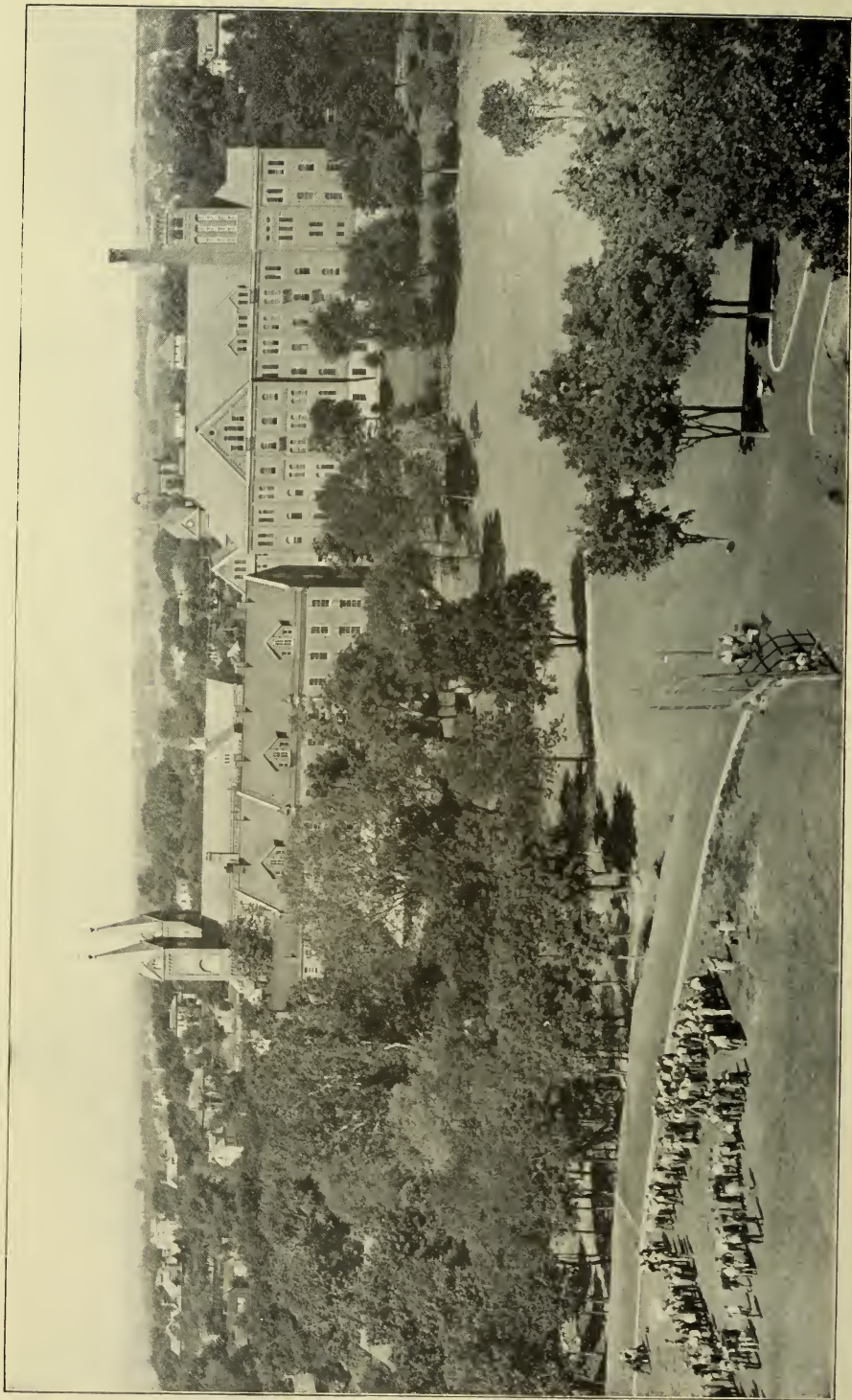
General Remarks

EXAMINATIONS

The School year begins September 10, and ends June 12. The year is divided into two semesters. The first semester begins in September and ends February 1. The second semester begins February 1 and ends in June. Examinations in writing are held at stated times. Twice a year, in February and June, examinations are held in the various branches.



NORTHWEST VIEW



EAST VIEW

REPORTS

Reports are sent to parents or guardians four times during the year, to inform them of the conduct and the progress of their sons or wards. These reports are read publicly to the students. Students deserving of special mention for deportment and application are entered upon the Distinction List which appears monthly in the *Abbey Student*.

LEAVE OF ABSENCE

A vacation is granted during the Christmas and Easter holidays. At no other period are students permitted to absent themselves, except in cases of urgent necessity. All special surgical and medical work should be attended to during vacation.

Experience teaches us that the students who are on hand promptly at the beginning of the year show the most uniform and satisfactory progress during the course. It is therefore desirable that all students begin their studies at the opening of the College in September. Admission, however, is granted at any time during the session.

Telegrams and letters asking for special privileges for students should be sent to the Rev. Director of the College, and not to the student. Such telegrams or letters must be signed by parents or guardians.

STUDY AND RECITATION HOURS

A sufficient amount of time is set aside for the preparation of class assignments. This period is called study time, and comprises three to four hours each day. Special time is assigned for letter-writing and reading. The study hour is presided over by one of the Prefects, who looks to the student's proper application.

For further information see under *Order of the Day*.

REGISTRATION

Registration of students is made at the beginning of each semester. Students who come during the semester are registered at the time of entrance. The registration dates for the coming year are Sept. 10, 1918, and Feb. 1, 1919.

Pupils may enter at any time during the school year, but not for a period of less than five months.

All arrangements for entrance and registration of students who intend to study for the priesthood in the Benedictine Order should be made with the Rev. Rector of the Scholasticate. See *Directory* at the beginning of the Catalog.



THE COLLEGE OF ARTS
AND SCIENCES

Degrees Conferred—

Bachelor of Arts

Bachelor of Science

Bachelor of Letters

Schedule of Studies

Classical Course (A. B.)

SENIOR COLLEGE

SENIOR YEAR	PERIODS	JUNIOR YEAR	PERIODS
Apologetics	1	Apologetics	1
English	2	Latin	2
History	2	Greek	2
Economics	2	English	2
Astronomy	2	History	2
Geology	2	Mathematics*	4
Physics	4	Biology	4
Laboratory	2	Chemistry	4
History of Philosophy	2	Laboratory	2
Philosophy	6	Philosophy	6
	25		25

JUNIOR COLLEGE

SOPHOMORE YEAR	PERIODS	FRESHMAN YEAR	PERIODS
Apologetics	2	Christian Doctrine	2
Latin	6	Latin	6
Greek	4	Greek	4
English	4	English	4
History	2	History	2
Mathematics	4	Mathematics	4
Chemistry	3	Physics	3
Laboratory	2	Laboratory	2
Modern Language	4	Modern Language	4
	31		31

*Elective study.

Elocution and Vocal Music, three half-hours a week each.

Science Course (B. S.)

SENIOR COLLEGE

SENIOR YEAR	PERIODS	JUNIOR YEAR	PERIODS
Apologetics.....	1	Apologetics.....	1
English.....	2	English.....	2
Mathematics.....	2	Mathematics.....	4
Astronomy.....	2	Biology.....	6
Geology.....	2	Chemistry.....	4
Physics.....	4	Laboratory.....	2
Laboratory.....	2	Philosophy.....	6
Chemistry.....	2		
Laboratory.....	2		
Philosophy.....	6		
	25		25

JUNIOR COLLEGE

SOPHOMORE YEAR	PERIODS	FRESHMAN YEAR	Periods
Apologetics.....	2	Christian Doctrine.....	2
Latin.....	6	Latin.....	6
English.....	4	English.....	4
History.....	2	History.....	2
Mathematics.....	4	Mathematics.....	4
Descriptive Geometry.....	3	Mechanical Drawing.....	3
Chemistry.....	3	Physics.....	3
Laboratory.....	2	Laboratory.....	2
Modern Language.....	4	Modern Language.....	4
	30		30

Elocution and Vocal Music, three half-hours a week each.

Letters Course (Litt. B.)

SENIOR COLLEGE

SENIOR YEAR	PERIODS	JUNIOR YEAR	PERIODS
Apologetics.....	1	Apologetics.....	1
English.....	2	Latin.....	2
Journalism.....	3	Greek.....	2
History.....	3	English.....	2
Economics.....	2	Journalism.....	4
Physics.....	4	History.....	4
Laboratory.....	2	Biology.....	4
History of Philosophy.....	2	Philosophy.....	6
Philosophy.....	6		
	25		25

JUNIOR COLLEGE

SOPHOMORE YEAR	PERIODS	FRESHMAN YEAR	PERIODS
Apologetics.....	2	Christian Doctrine.....	2
Latin.....	6	Latin.....	6
Greek.....	4	Greek.....	4
English.....	4	English.....	4
History.....	2	History.....	2
Mathematics.....	4	Mathematics.....	4
Chemistry.....	4	Physics.....	3
Modern Language.....	4	Laboratory.....	2
		Modern Language.....	4
	30		31

Elocution and Vocal Music, three half-hours a week each.

Outline of Courses

APOLOGETICS

SENIOR YEAR—Lectures and Disputations	
<i>Text:</i> Handbook of Religion, Wilmer	<i>One Period</i>
JUNIOR YEAR—Lectures and Disputations	
<i>Text:</i> Handbook of Religion, Wilmer	<i>One Period</i>
SOPHOMORE YEAR—Lectures and Disputations	
<i>Text:</i> Handbook of Religion, Wilmer	<i>Two Periods</i>

CHRISTIAN DOCTRINE

FRESHMAN YEAR—Part III—The Means of Grace	
<i>Text:</i> Full Catechism, Deharbe	<i>Two Periods</i>

PHILOSOPHY

SENIOR YEAR—Natural Theology. Existence of God. False theories of how we know God; Doctrine of the schools; The Metaphysical, Physical, and Moral Proofs; Atheism. God's Nature and Attributes; The Divine Infinity, Unity, Substantiality, and Simplicity. Concursus—controversy concerning it. The knowledge of God; His Immutability; Eternity; God's Will. Its object. Freedom. Omnipotence. Divine Providence. Miracles.

Ethics—General Ethics; The nature and principles of Morality. Laws; Conscience; The Virtues. Special Ethics: Individual Rights; Ownership; Property; Socialism; Sociology; The Origin of Civil Society; Power and Duties of the State; International Law; War.

General Metaphysics—The Concept of Being; Primary Determinations of Being. Act and Potency. Essence and Existence. The transcendental Properties of Being; Unity; Truth; Good and Evil. The Categories; Substance and Accidents; The Accidents in Specie; Quality; Relation; Causes.

<i>Text:</i> Dr. Sebastian Reinstadler	<i>Six Periods</i>
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JUNIOR YEAR—Logic. Ideas. Notion—Various Kinds. The Universals. Direct and Reflex Terms; Their use, Definition. Division.

Judgments. Propositions. The Division and Properties of Propositions. Conversion. Inference. Reasoning: Inductive and Deductive. Argumentation. The Nature of the Syllogism. Its division and rules. Sophisms; Analogy; The Hypothesis; Scholastic Disputation.

Critics. Existence and Foundation of Certitude. Truth; Skepticism; Kantian Criticism; Positivism; Traditionalism; Dogmatism. The Sources of Certitude. External and Internal Experience; Consciousness; Idealism; Nominalism; Conceptualism; Realism; Reason; Authority. Further Development in the Notion of Truth considered of itself. The opposite of Truth: Error. Evidence; Doubt; Opinion; The Sciences; Their Division and Method.

Cosmology. Quantity. The Principal Divisions of Quantity. Space and Time. The Principal Properties of Quantity: Continuity Limitation and Divisibility. The Activity of Bodies; Opinions as to Nature of Sensible Qualities; Force of Bodies; Finality of the Activity of Bodies; Laws of Nature. Final Causes of the World. Constitution of Bodies; Dynamism; Atomism; Hylomorphism. Origin of the World; Pantheism; Materialism; Creationism.

Psychology. Vegetative Life. Its nature and operation. Man a sentient being. External and Internal sensation. The nervous system; Structure and Physiology. Sense-cognition and Appetite. The Nature and Origin of Animal Instinct. Rational Life. Intellect. Ideas. Their object and origin. Judgment. Reasoning. The Will. Its Object and operation. Liberty. Substantiality. Unity and Spirituality of the Soul. Its simplicity. The Union between body and soul. The efficient and Final Cause of Man. Creation of the human soul. Origin of primitive man. Formal and objective Happiness. Mortality of Man. Immortality of the Soul. Resurrection of the body.

Text: Dr. Sebastian Reinstadler

Six Periods

HISTORY OF PHILOSOPHY

SENIOR YEAR—Pre-Christian Philosophy: The Eastern Nations. India, Persia, China, Egypt, and western Asia. Greek Philosophy: The Ionians, Pythagoreans, Eclectics, Sophists, Socrates, Plato, Aristotle. The Stoics, Epicurean Philosophy, Skepticism, Eclecticism; Philosophy of Rome and the Alexandrian Schools.

The Christian Era. The Fathers; Medieval Philosophy; Period of Formation, Growth, Perfection, and Decline of Scholasticism. Modern Philosophy. The transition period. From Descartes to Kant. From Kant to our own time. Collateral reading: Turner, Ueberweg, Dr. Marcione, O.S.B.

Text: Coppens, S. J.

Two Periods



ST. BENEDICT'S CHURCH



CHURCH INTERIOR

LATIN

JUNIOR YEAR—Meters of Horace. History of Latin Literature—The Classic Period. Original Compositions.

Authors: Cicero's Tusculanae Disputationes, Tacitus' Germania
Horace's Odes, Epodes, Satires, and Epistles *Two Periods*

SOPHOMORE YEAR—Latin Prose Composition, Imitation of models

Authors: Cicero's Select Orations, Virgil's Eneid, Ornate Syntax, Arrangement of Words, Harmony of Sentences, tropes, figures and idioms.

Text: Englmann *Six Periods*

FRESHMAN YEAR—Latin Prose Composition

Authors: Cicero's Selected Letters, Nepos' Lives, Ovid's Metamorphoses; Syntax reviewed and completed; tenses, moods, clauses and the participle.

Text: Englmann *Six Periods*

GREEK

JUNIOR YEAR—Greek Prose Composition

Authors: Homer's Odyssey, Plato's Crito, Euripides' Medea, Demosthenes' De Corona *Two Periods*

SOPHOMORE YEAR—Greek Prose Composition

Authors: Homer's Odyssey, St. John Chrysostom's Eutropius; moods, infinitive, participle, prosody, Homeric dialect

Text: Spiess and Seiffert's Greek Grammar *Four Periods*

FRESHMAN YEAR—Greek Prose Composition

Text: Breitter

Authors: F. Brandscheid's Novum Testamentum; Irregular Verbs, Syntax, Agreement, Oblique Cases, Use of Prepositions, Voices, Tenses, Moods

Text: Spiess and Seiffert's Greek Grammar *Four Periods*

ENGLISH

SENIOR YEAR—

Authors for reading and study: Dante, Calderon, Shakespeare, Conde Pallen's Epochs of Literature, Newman, Manning, England, Schlegel's Literary Criticism; Philosophical Essays etc.

Text: Literary Criticism, Sheran *Two Periods*

JUNIOR YEAR—

Authors for reading and class study: Newman's Idea of a University,

Essays of Brother Azarias, O'Hagan, J. L. Spalding, Brownson, Shakespeare, Plutarch, Addison, Macaulay's Essays, Arnold's Essays.

Critical Essays, etc.

Text: Literary Criticism, Sheran

Two Periods

SOPHOMORE YEAR—*Authors for reading and class study:* Burke's Conciliation, Pope's Essay on Criticism, Webster's First Bunker Hill Address and Reply to Hayne, Selections from Wiseman, M. J. Spalding, Calhoun, Daugherty, O'Connell, Patrick Henry, Lincoln, Thackeray's Henry Esmond, Shakespeare's Hamlet and King Lear; Oratorical Composition, Study and Practice of the various forms of Oratory, Public renditions

Text: Oratory, Coppens

Two Periods

The History of Literature to the Nineteenth Century

Text: History of Literature, Jenkins

One Period

FRESHMAN YEAR—

Authors for reading and class study: Tennyson's Idylls of the King, Alexander's Feast, Keats' Eve of St. Agnes, Wordsworth's Poems, L'Allegro, Il Penseroso, Prisoner of Chillon, Childe Harold, Shelley's Skylark and Selected Poems, Browning's Pied Piper, Saul, Richard Alexander's A Missionary's Note Book, Poe's Gold Bug, Murders of the Rue Morgue, Macbeth, Agnes Repplier's Essays
The study of Rhetoric, Parts Five and Six. Various species of prose composition; versification and the various kinds of poetry. Prose compositions monthly; weekly pensum in poetry.

Text: Introduction to Rhetoric, Coppens

Two Periods

The History of Literature, embracing the Nineteenth Century and American Literature.

Text: History of Literature, Jenkins

One Period

JOURNALISM

SENIOR YEAR—Editorials, paragraphs, and bureaus; Head writing and Make-up; Getting the paper printed; The American Newspaper; Country Journalism; Journalistic style, words and phrases; the structure of a news story, skeleton of a news story; Features and news stories; Instruction to reporters and copy readers; Glossary of newspaper terms.

Text: Essentials in Journalism, Harrington and Frankenberg

Reference: Typical Newspaper stories, Harrington

Four Periods

JUNIOR YEAR—Journalistic style. Words and phrases; structure of a news story; news gathering; types of news stories; the reporter, the city editor; and other desk positions; interviews, dramatic criticism, and other criticisms.

Text: Essentials in Journalism, Harrington and Frankenberg

Reference: Typical Newspaper stories, Harrington *Four Periods*

ELOCUTION

SENIOR YEAR—Dramatics, study and elocution; practice in public speaking; selections from standard authors; individual instruction. Public recitals quarterly *Three Half Hours*

JUNIOR YEAR—Debating, study and practice; extempore speaking; Selections from standard authors; public recitals quarterly. *Three Half Hours*

SOPHOMORE YEAR—Oratory. The various forms of oratory; selections from standard authors; public recitals quarterly. *Three Half Hours*

FRESHMAN YEAR—Voice Culture completed and perfected; concert drills in essentials; poetic readings, study of rhythm and tone color; criticisms by class; public recitals quarterly *Three Half Hours*

HISTORY

SENIOR YEAR—The Catholic Church from Gregory VII. to the so-called Reformation; from the Reformation to our own times.

Text: History of the Catholic Church, Brueck *Two Periods*

JUNIOR YEAR—The Catholic Church from the Birth of Christ to Pope Gregory VII.

Text: History of the Catholic Church, Brueck *Two Periods*

SOPHOMORE YEAR—Ancient History. History of Rome continued. Strife of Classes. The Gracchi. Military Rule. Founding of the Empire. Rise of Christianity. Migration of Nations to Empire of Charlemagne.

Text: The Ancient World, West-Betten *Two Periods*

FRESHMAN YEAR—Ancient History. Greece. The Persian Wars. The Age of Pericles. The Peloponnesian War. Alexander the Great. Rome under the Kings. The Unification of Italy. The Winning of the West and of the East.

Text: The Ancient World, West-Betten. *Two Periods*

MATHEMATICS

SENIOR YEAR—Surveying; Field instruments; Office instruments; land surveying; triangulation; leveling; railroad surveying; city surveying.

Text: Surveying, Wentworth *Two Periods*

JUNIOR YEAR—Differential and Integral Calculus. Fundamental conceptions of the Integral Calculus; simpler methods of Integration;

Applications; Definite Integrals; Infinite series.

Text: Elements of Differential and Integral Calculus, Taylor

Four Periods

SOPHOMORE YEAR—Analytical Geometry; loci and their equations; straight line, circle parabola, ellipse, hyperbola. Loci of second order; higher plane curves. Solid Analytical Geometry; the point, the plane, the straight line

Text: Analytical Geometry, Smith and Gale

Four Periods

FRESHMAN YEAR—College Algebra. Chance, choice, determinants, series, theory of numbers, complex numbers

Text: College Algebra, Fite

Four Periods

ECONOMICS

SENIOR YEAR—Method and Schools of Economics; wealth, production, exchange; Gresham's law; bimetallism; inflation; contraction. Credit, banks, international trade, transportation; corporations; Government revenue; insurance; consumption: distribution; profits and wages.

Text: Political Economy, Burke

Two Periods

ASTRONOMY

SENIOR YEAR—Fundamental definitions; uranography; study of constellations; earth, moon, and the sun; the spectroscope and solar spectrum; eclipses and tides; planetary system; comets and meteors; observations with and without four and one-half inch telescope.

Text: Lessons in Astronomy, Young

Two Periods

GEOLOGY

SENIOR YEAR—External agencies; historical geology

Text: Geology, Norton

Two Periods

BIOLOGY

JUNIOR YEAR—Study of Biology. Environment; functions and composition of living things; flowers, fruits, seeds, seedlings, roots, their work and structure; leaves and their work; forests, their uses and conservation; reproduction of plants; plants, their modification, and their uses and harm to man; relations of plants to animals; protozoa, metazoa; worms; crayfish, their relations to environments; insects, mollusks, the vertebrate animals, fishes, amphibia, reptiles, birds, mammals; Man; foods and dietaries; digestion and absorption; blood and its circulation; respiration, excretion; nervous system; organs of sense; health and disease. Civic biology.

Text: Essentials of Biology, Hunter

Four Periods

DRAWING

SOPHOMORE YEAR—Descriptive Geometry, continued; curved lines; curved and warped surfaces; intersections; conical projection

Text: Practical Descriptive Geometry, Smith *Three Periods*

FRESHMAN YEAR—Descriptive Geometry. Fundamental principles, points, lines, and planes; intersections of plane solids.

Text: Practical Descriptive Geometry, Smith *Three Periods*

PHYSICS

SENIOR YEAR—General review of Physics, Freshman year. Special attention given to mathematics in physical laws.

Text: College Physics, Carhart

Lecture *Four Periods*

Laboratory *Two Periods*

FRESHMAN YEAR—Introduction to Physics. Molecular Physics; mechanics of fluids, solids. Mechanical work, sound, light, heat, magnetism, electrostatics, electric currents, and electromagnetic induction. Dynamo; electric machinery.

Text: First principles of Physics, Carhart and Chute

Lecture *Three Periods*

Laboratory *Two Periods*

CHEMISTRY

SENIOR YEAR—Analytical Chemistry. General principles of Quantitative and Qualitative Analysis.

Lecture *Two Periods*

Laboratory *Two Periods*

JUNIOR YEAR—Organic Chemistry. Study of fundamental hydrocarbons and their more important components

Text: Organic Chemistry, Remsen

Lecture *Four Periods*

Laboratory *Two Periods*

SOPHOMORE YEAR—Elements, chemical changes, mixtures; valence, chemical notation, formulæ. equations, problems; atmosphere, halogens, acids and salts, carbons and compounds. Fundamental laws of Chemistry. Sulphur, silicon, metals; periodic law. Alkali; copper-silver group; zinc, aluminum and compounds; tin and lead. Arsenic, antimony, bismuth, iron and compounds. Nickel, cobalt, chromium, and manganese. Introduction to Quantitative and Qualitative analysis.

Text: Principles of Chemistry, Brownlee.

Lecture *Three Periods*

Laboratory *Two Periods*

MODERN LANGUAGE

The following languages may be selected: German, Spanish, French. Students taking the Classical Course must complete the German language, or Spanish.

For outline of courses, see under caption: "Modern Languages."

THE ACADEMY

Preparatory to

THE COLLEGE OF ARTS AND SCIENCES

Academic-Classic

Academic-Science

Academic-Letters

Schedule of Studies

Academic Classic

FOURTH YEAR	PERIODS	THIRD YEAR	PERIODS
Christian Doctrine.....	2	Christian Doctrine.....	2
Latin.....	6	Latin.....	6
Greek.....	4	Greek.....	4
English.....	5	English.....	5
History.....	2	History.....	2
Trigonometry.....	3	Algebra.....	5
Geometry.....	2	Physiology.....	2
Civics.....	2	Modern Language.....	4
Modern Language.....	4		
	30		30

SECOND YEAR	PERIODS	FIRST YEAR	PERIODS
Christian Doctrine.....	2	Christian Doctrine.....	2
Latin.....	6	Latin.....	6
English.....	5	English.....	5
History.....	2	History.....	2
Geometry.....	5	Algebra.....	5
Freehand Drawing.....	2	Freehand Drawing.....	2
Zoology.....	4	Botany.....	4
Modern Language.....	4	Physiography.....	4
	30		30

Elocution and Vocal Music three half-hours a week each.

ACADEMIC LETTERS COURSE

Students preparing for the LETTERS Course pursue the studies outlined in the Classical Academic Course, with the exception that the Latin outline for the Science Course is followed.

Academic Science

FOURTH YEAR	PERIODS	THIRD YEAR	PERIODS
Christian Doctrine.....	2	Christian Doctrine.....	2
Latin	6	Latin.....	6
English.....	5	English.....	5
History.....	2	History.....	2
Trigonometry.....	3	Algebra.....	5
Geometry.....	2	Mechanical Drawing*.....	3
Mechanical Drawing*.....	3	Physiology.....	2
Chemistry*.....	5	Physics*.....	5
Civics*.....	2	Freehand Drawing*.....	2
Modern Language.....	4	Modern Language.....	4
	5* plus 24		5* plus 26

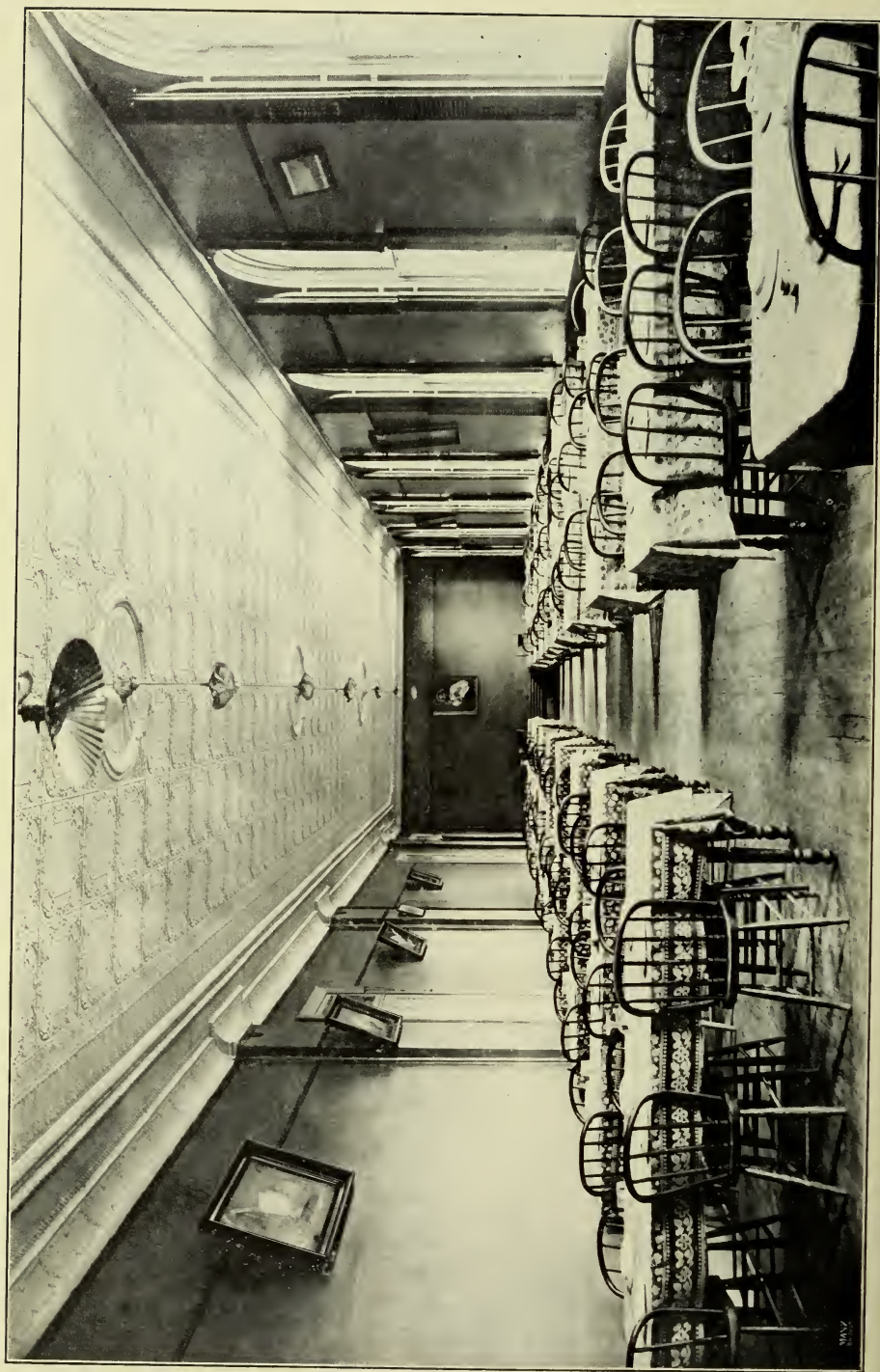
SECOND YEAR	PERIODS	FIRST YEAR	PERIODS
Christian Doctrine.....	2	Christian Doctrine.....	2
Latin	6	Latin.....	6
English.....	5	English.....	5
History.....	2	History.....	2
Geometry.....	5	Algebra.....	5
Freehand Drawing.....	2	Freehand Drawing.....	2
Zoology.....	4	Botany.....	4
Modern Language.....	4	Physiography.....	4
	30		30

*Elective study.

Elocution and Vocal Music, three half-hours a week each.



PARLOR AND STUDY HALL



REFECTORY

Outline of Studies

CHRISTIAN DOCTRINE

FOURTH YEAR—The Commandments; the chief commandments; the six commandments of the Church; Sin, virtue, and Christian perfection.

Text: Full Catechism, Deharbe *Two Periods*

THIRD YEAR—Faith, object and rule of faith. The Apostles' Creed.

Text: Full Catechism, Deharbe *Two Periods*

SECOND YEAR—Review of the Sacraments; Commandments and Prayer.

Text: Bishop Fink's Catechism *Two Periods*

FIRST YEAR—The Apostles' Creed. The Sacraments.

Text: Bishop Fink's Catechism *Two Periods*

LATIN

(Classical Course)

FOURTH YEAR—Authors: Cæsar; Books Two, Three, and Four. Sallust; selected. Latin Prose compositions weekly.

Text: Englmann

Latin Syntax. Ablative Case; noun; adjective; pronoun; infinitive; gerund; gerundive; tenses of the indicative; moods in independent sentences.

Text: Latin Grammar, Englmann *Six Periods*

THIRD YEAR—(First Semester) Authors: Ancient Mythology. Esop's Fables. Latin prose compositions weekly.

Text: Englmann

Latin Syntax. Review and drill in formation of tenses; adverb; conjunction; preposition; interjection; and the formation of words. Agreement, place, time, to the Oblique Cases.

Text: Latin Grammar, Englmann

(Second Semester) Authors: Cæsar, De Bello Gallico. Book One. Latin conversation based on Cæsar. Latin prose compositions weekly.

Text: Englmann

Latin Grammar. Accusative, dative, and genitive cases.

Text: Latin Grammar, Englmann *Six Periods*

SECOND YEAR—Latin prose composition weekly.

Text: Englmann

Daily Drills in vocabulary. Latin Grammar. Review of first year. Conjugation of the regular verbs, irregular verbs, and defective verbs. To the Adverb.

Text: Latin Grammar, Englmann

Six Periods

FIRST YEAR—Latin prose composition weekly.

Text: Englmann

Daily Drills in vocabulary. Etymology, declensions, adjectives, numerals, pronouns, to the conjugation of the verb.

Text: Latin Grammar, Englmann

Six Periods

LATIN

(Science and Letters Course)

FOURTH YEAR—Latin prose compositions weekly

Authors: Cicero's seven orations, selections from the Letters De Senectute; Sallust's *Bellum Catilinæ*.

Text: Gunnison and Harley

Latin Grammar. Syntax of verbs, moods, tenses, clauses, indirect questions, temporal clauses; Direct discourse, participles, etc.

Text: Latin Grammar, Burton

Six Periods

THIRD YEAR—Latin prose compositions weekly. Authors: Cæsar, reading and study.

Text: Cæsar, Gallic War, Gunnison and Harley

Latin Grammar. Dative case, accusative, ablative, vocative; syntax of adjectives, attributive and predicative agreement, adverbs, pronouns to verbs.

Text: Latin Grammar, Burton

Six Periods

SECOND YEAR—Latin prose compositions, weekly

Authors: Cæsar, reading and study.

Text: Cæsar, Gallic War. Gunnison and Harley

Latin Grammar. Review of conjugations. Periphrastic conjugation, irregular verbs, list of verbs, prepositions, conjunctions, and interjections. Syntax to the dative case.

Text: Latin Grammar, Burton

Six Periods

FIRST YEAR—Latin prose compositions weekly.

Text: Latin for the First Year, Gunnison and Harley.

Latin Grammar. Pronunciation, accent, inflection, formation of nouns, declension of nouns, adjectives, formation and comparison of adjectives. Declension of adjectives. Adverbs, numerals, pronouns, verbs to periphrastic conjugation.

Text: Latin Grammar, Burton

Six Periods

GREEK

FOURTH YEAR—(*First Semester*) Authors: Xenophon's Anabasis; Greek prose compositions weekly.

Text: White

Greek Grammar. Review. Mute verbs, irregular verbs, comparison of adjectives, liquid verbs, adverbs, second aorist system, numerals, pronouns, nouns, verbal adjectives, to page 252.

Text: White

(*Second Semester*) Authors: Xenophon's Anabasis. Greek prose compositions weekly. Greek Grammar. Verbs in *mi* to page 279.

THIRD YEAR—Greek prose compositions weekly. Frequent drill in vocabulary. Greek Grammar. Review of preceding work. Adjectives, tenses of indicative, contracts of declension. Declension, contracts, comparison of adjectives, to page 165.

Text: Beginner's Greek Book, White

Four Periods

SECOND YEAR—(*Fourth Quarter*) Accent, alphabet, reading Greek, declension, to page 34.

Text: Beginner's Greek Book, White

Two Periods

ENGLISH

FOURTH YEAR—Authors: for reading and study—An open Letter, Stevenson; Deserted Village, Goldsmith; Macaulay's Essay on Addison; on Johnson, on Milton, on Goldsmith. Essays of Elia, Lamb; Essays of Cardinal Newman; Essays of Brownson; Essays and Addresses of Emerson. Golden Treasury, Palgrave; Humorist of the Eighteenth Century, Thackeray; Hound of Heaven, Thompson; Henry Esmond, Thackeray; Hamlet, Shakespeare; Luke Delmege, Sheehan; Later Poems, Tabb; Macbeth, Shakespeare; Ozanam, Life, etc., O'Meara; Burke on Conciliation; Selections from Chaucer and Browning. Studies in Poetry, O'Hagan; Songs, Sonnets, and Poems, Egan; Sesame and Lilies, Ruskin; Uncle Jack and Nephew, Brownson; White Sail, etc., Guiney.

Two Periods

Compositions; short exercises daily; a weekly composition of 300 words. English Rhetoric, Parts 1, 2, 3, treating of the elements, ornaments, and style.

Text: Introduction to Rhetoric, Coppins

Three Periods

THIRD YEAR—Authors: Autobiography, Franklin; By What Authority, Benson; Callista, Newman; Julius Cæsar, Shakespeare; Macaulay's essays on Lord Clive and Warren Hastings. Life of Goldsmith, Irving; His Honor, the Mayor, Smith; House of Seven Gables, Hawthorne; In Our Convent Days, Repplier; Later Lyrics, Tabb; Lorna Doone, Black-

more; My New Curate, Sheehan; Newman's prose and poetry; Narrative poems, Longfellow; New Poems, Thompson; Poe's poems and tales; The Princess, Tennyson; Quentin Durward, Scott; Romeo and Juliet, Shakespeare; Songs chiefly from the German, Spalding; Selections from De Quincy; Twice Told Tales, Hawthorne; Twelfth Night, Shakespeare; Tatler and Spectator, Addison; Utopia, Moore; Verses on Various Occasions, Newman; Selections from Washington, Webster, and Lincoln.

Class Reading and study.

Two Periods

Compositions; short compositions, daily; weekly composition of 300 words. Rhetoric: Paragraph writing, Special forms of related paragraphs; Description, Narration, Exposition and Argumentation.

Text: Scott and Denney, Paragraph Writing

Three Periods

SECOND YEAR—Authors: As You Like It, Shakespeare; Art of Disappearing, Smith; Bacon's Essays; Book of Lyrics, Tabb; The Collegians, Griffin; De Coverley Papers, Addison; Faustula, Ayscough; Flight of the Tartars, De Quincey; Father Ryan's poems; Hidden Gem, Wiseman; Henry V, Shakespeare; Inland Voyage, etc., Stevenson; In Dozy Hours, Repplier; Iliad of Homer, Pope; Kidnapped, Stevenson; Scott's Lady of the Lake. Oregon Trail, Parkman; Queen's Fillet, Sheehan; Selections from Tennyson; Sketches of Old Downside, Snow; South Sea Idylls, Stoddard; Selected Poems, De Vere; Tales of a Traveler, Irving; Two Years Before the Mast, Dana; Tom Brown's School-days, Hughes; Tale of Two Cities, Dickens; Vicar of Wakefield, Goldsmith. Class reading and study.

Two Periods

Compositions daily. Weekly composition of 300 words. Rhetoric; The Art of composition, nature and laws of the paragraph; the isolated paragraph.

Text: Paragraph Writing, Scott and Denney.

Three Periods

FIRST YEAR—Authors: Esop's Fables; British Catholic Poets, Hill; Ben Hur, Wallace; Christmas Carol, Dickens; Fabiola, Wiseman; Holy Grail, etc., Tennyson; Ivanhoe, Scott; Lay of the Last Minstrel, Scott; Procter's Selected Poems; The Rime, etc., Coleridge; Robinson Crusoe, Defoe; Red-Handed Saint, Parr; Sketch-Book, Irving; The Spy, Cooper; Solitary Island, Smith; Tales from Shakespeare, Lamb; Treasure Island, Stevenson; Tales of the Five Senses, Griffin; Vision of Sir Launfal, Lowell. Class reading and study

Two Periods

Short compositions daily. Weekly compositions of 300 words. Review of English Syntax; analysis and composition complete, together with short introduction to Rhetoric.

Text: Swinton's English Grammar.

Three Periods

ELOCUTION

FOURTH YEAR—Interpretative public reading, phrasing, declamation, study of passions, rhythm, and tone color. Poetic readings. Quarterly public recitations.

Text: Elements of Expression, Williams *Three Half Hours*

THIRD YEAR—Qualities of Tone, emphasis, pause, climax, tone color, action, gesture of different members perfected. Calisthenic exercises. Quarterly public recitations.

Text: Elements of Expression, Williams *Three Half Hours*

SECOND YEAR—Review of First Year; force, form and degree; pitch, inflection, action, planes of gesture, rhythmic emotional movement, complex gestures. Calisthenic exercises. Quarterly public recitations.

Text: Elements of Expression, Williams, *Three Half Hours*

FIRST YEAR—Articulation, breathing, tone production, pitch, voice quality, action, position, attitudes. Calisthenic exercises. Quarterly public recitations.

Text: Elements of Expression, Williams *Three Half Hours*

HISTORY

FOURTH YEAR—Historic Nations of the Orient. Egypt. The Tigris—Euphrates. States. Phœnicians. The Persian Empire. The Greeks. The Homeric Age. From the Achænsa to the Persian Wars.

Text: The Ancient World, West-Betten. *Two Periods*

THIRD YEAR—Civil War in England; War of the Spanish succession; War of the Austrian Succession; Napoleonic wars; Crimean wars; Franco-Prussian war. Prominent historical characters. Intensive studies; French revolution, its cause and effects; Napoleon Bonaparte.

Text: Modern History, Fredet *Two Periods*

SECOND YEAR—The Greek Empire completed, to its Fall; Foundation of the principal states of Europe; The development of England, France, Germany and Spain. The Danes, the Normans. The Crusades, the Moors in Spain, the Knights Templars, the Ottoman Empire. Hundred Years' War, The War of the Roses, Magna Charta, Discovery of the New World, the Reformation, The Thirty Years' War. Intensive studies: Feudalism, the Crusades, Causes leading to the Reformation.

Text: Modern History, Fredet *Two Periods*

FIRST YEAR—The Roman Empire to its Fall; Constantine the Great. The Greek Empire; the Normans; Pepin, Charlemagne. Mohammedanism. Relations of Church and State. Intensive studies: Migration and Foundation of the nations.

Text: Modern History, Fredet. *Two Periods*

MATHEMATICS

FOURTH YEAR—(*First Semester*) Solid and Spherical geometry. Lines and Planes in space. Polyhedrons, Cylinders and Cones. Sphere.

Text: Solid and Spherical Geometry, Slaught and Lennes.

(*Second Semester*) Trigonometric functions of acute angles, right triangles, oblique triangles. Identities and equations.

Text: Complete Trigonometry, Wells.

Five Periods

THIRD YEAR—Graphs, simple intermediate equations, inequalities, involution and evolution. Theory of exponents, radical expressions, imaginary numbers, quadratic equations. Ratio, proportion and variation. Progressions, Determinants, Logarithms.

Text: Intermediate Algebra, Slaught and Lennes

Five Periods

SECOND YEAR—Rectilinear figures, the circle, proportion, similar polygons, areas of polygons, regular polygons, and circles. Appendix to Plane Geometry.

Text: Plane Geometry, Slaught and Lennes

Five Periods

FIRST YEAR—Definitions and notations. Simple equations, positive and negative numbers, the fundamental operations. Factors, fractional simultaneous, and simple equations. Square root, quadratic surds. Quadratic equations of one unknown. Three methods of solution. Advanced types of factoring. Graphic representation of the simpler equations.

Text: Elementary Algebra, Slaught and Lennes

Five Periods

DRAWING

FOURTH YEAR—Orthographic projection, continued. Auxiliary planes, isometric and oblique projections; developments and intersections; technical sketching, etc.

Text: Elementary Mechanical Drawing, Anthony

Three Periods

THIRD YEAR—Simple freehand lettering as used in the drafting room, the care and use of the instruments; geometrical problems; orthographic projection.

Text: Elementary Mechanical Drawing, Anthony

Three Period

SECOND YEAR—More difficult freehand drawing. The use of complex figures. Flowers, fruits, trees, animals, etc. Use of colors.

Two Periods

FIRST YEAR—Simple freehand drawing from models. Lines, circles, squares, etc.

Two Periods

Note: An art display is held each year.

BOTANY

FIRST YEAR—Study of natural history of plant groups and their relations to one another. Detailed study of anatomy, morphology, and physiology of seed-plants. Individual dissection and microscopic examinations. Diagrammatical correct drawings, and precise statement of observations. Field trips under the direction of the teacher.

Text: Elements of Botany, Bergen
Laboratory and Lecture

Four Periods

ZOOLOGY

SECOND YEAR—A general survey of the animal kingdom. Study of type-forms. Structure, life history, and relations of animals. Laboratory work, dissection and work with the compound microscope. Carefully labeled drawings. Field trips under the supervision of the teacher. Accurate reports of observations.

Text: Practical Zoology, Davison
Laboratory and Lecture

Four Periods

PHYSIOGRAPHY

FIRST YEAR—The earth and its relation to the universe; atmosphere, its phenomena. The ocean; land forms and modifying agencies. Various features and physical phenomena in relation to man. Practical laboratory exercises, supplemented by field excursions. Examination of common minerals, rock specimens. Notation of weather and physiographic features. The study of weather and contour maps. Carefully prepared drawings. Field trips directed by the teacher.

Text: Elements of Physical Geography, Davis
Lecture and Laboratory

Four Periods

PHYSIOLOGY

THIRD YEAR—A study of the principal tissues of the human body, the important organs, their structure and functions; essential facts of digestion, absorption, circulation, secretion, excretion, respiration; discussion of the nature of foods; general hygiene. Carefully outlined drawings, accurately labeled and explained.

Text: Our Bodies and How We Live, Blaisdell
Lecture and Laboratory

Two Periods

PHYSICS

THIRD YEAR—(*See Course, Freshman Year*)

Text: First Principles of Physics, Carhart and Chute

Lecture

Three Periods

Laboratory

Two Periods

CHEMISTRY

FOURTH YEAR—(*See Course, Sophomore Year*)

Text: Modern Chemistry, Peters

Lecture

Three Periods

Laboratory

Two Periods

CIVICS

FOURTH YEAR—The Nation; American Colonial Government; Colonial Union; Federal Government; Constitution; the Government in operation. The Law-making Department. Congress, its powers,

Federal control of taxation; money. National and State legislative prohibitions and limitations. Executive Department, Federal Judiciary; Interstate relations; nations and states. Territories and public lands. Supremacy and ratification of Constitution. Amendments. International relations. The States and Local Government; Town, Township, and County. State Governments, Controlling powers. Municipal Government, city problems. Education, Political parties, duties of citizens. Articles of Confederation; Constitution of the U.S.

Text: Elements of Government, Stickles.

Two Periods

Modern Languages

GERMAN

FIFTH YEAR—Class Readings: Schiller's Das Lied v. d. Glocke; Goethe, Hermann and Dorothea. Supplementary required readings: Trompeter von Säckingen, selected works of Paul Keller. Elocution and dialog. Original compositions weekly.

Text: Reuter, Litteraturkunde—vi. Periode to end. *Four Periods*

FOURTH YEAR—Original compositions weekly

Text: In Vaterland, Bacon

Four Periods

THIRD YEAR—Vocabulary, Exercises, Reading and Grammar. Elocution and dialog. Composition: letters and reproductions weekly

Text: German Grammar, Bacon

Four Periods

SECOND YEAR—Vocabulary, Exercises, Reading and Grammar. Written exercises semi-weekly.

Text: German Grammar, Bacon

Four Periods

FIRST YEAR—Vocabulary, Exercises, Reading and Grammar. Semi-weekly written exercises.

Text: German Grammar, Bacon

Four Periods

FRENCH

THIRD YEAR—Grammaire par Dufour. La syntaxe. Lecture d'un auteur Francais. Elocution. Compositions.

SECOND YEAR—Grammaire par Dufour, jusqu' a la syntaxe. Lecture du meme auteur Francais. Elocution.

FIRST YEAR—Grammaire par Dufour, jusqu' aux Verbes. Lecture par le meme auteur de la grammaire.

SPANISH

THIRD YEAR—Grammar. Lessons 52 to end of book. Reading of classics. Original compositions. Elocution. *Four Periods*

SECOND YEAR—Grammar. Lessons 33-52. Reading of short stories. Dialogues. *Four Periods*

FIRST YEAR—Grammar to Lesson 33. Semi-weekly exercises. Easy conversations. *Four Periods*



BITS OF FOLIAGE



ABOUT THE GROUNDS

THE COLLEGE OF COMMERCE

Leading to the Degrees of

Master of Accounts

Bachelor of Accounts

Schedule of Studies

The Commercial Courses

SENIOR YEAR	PERIODS	JUNIOR YEAR	PERIODS
Christian Doctrine.....	2	Christian Doctrine.....	2
Sacred History.....	2	Sacred History.....	2
English.....	5	English.....	5
Commercial Correspondence..	6	Spelling.....	4
Dictation Spelling.....	6	Dictation Spelling.....	6
Arithmetic.....	5	Arithmetic.....	5
Rapid Calculation.....	6	Rapid Calculation.....	6
Penmanship.....	6	Penmanship.....	6
Commercial Law.....	5	Bookkeeping.....	6
Civics.....	4	Typewriting.....	6
Bookkeeping.....	6		

Note: The Periods in the above Schedule represent half hours, except the Period for Bookkeeping.

Outline of Courses

CHRISTIAN DOCTRINE

SENIOR—The Commandments, from the Fifth Commandment to the end of the text.

Text: Full Catechism, Deharbe *Two Periods*
Bible History, the New Testament

Text: Gilmore's Bible History *Two Periods*

JUNIOR YEAR—Faith and the Commandments.

Text: Full Catechism, Deharbe *Two Periods*

Bible History, the Old Testament

Text: Gilmore's Bible History *Two Periods*

ENGLISH

SENIOR YEAR—Commercial Correspondence. Daily written tasks suited to the text.

Text: Cody, How to Do Business by Letter. *Six Periods*

Composition and Rhetoric, complete. Exercises suited to the text.

Text: Swinton *Five Periods*

JUNIOR YEAR—Composition work suited to the text. English Grammar; Etymology, syntax, and analysis. Daily tasks suited to the text.

Text: English Grammar, Swinton *Five Periods*

SPELLING

JUNIOR YEAR—Dictation from current literature. Words, their spelling, pronunciation, definition, and application.

Text: Words, by SoRelle and Kitt. *Four Periods*

ARITHMETIC

SENIOR YEAR—Discount, savings bank, postal payments, custom-house business, etc., to end of text.

Text: Commercial Arithmetic, College Edition, Sadler-Rowe *Five Periods*

JUNIOR YEAR—Drills and general principles; common fractions, decimal fractions, denominate numbers, and percentage to page 223.

Text: Commercial Arithmetic, College Edition, Sadler-Rowe *Five Periods*

RAPID CALCULATION

SENIOR YEAR—Rapid Addition, subtraction, short 6% methods, aliquots. *Six Periods*

JUNIOR YEAR—Rapid addition, subtraction, short 6% methods, aliquots. *Six Periods*

PENMANSHIP

SENIOR YEAR—*Text:* Palmer *Six Periods*

JUNIOR YEAR—*Text:* Palmer *Six Periods*

COMMERCIAL LAW

SENIOR YEAR—Law in general; contracts; negotiable paper, guaranty interest, sales, bailments, innkeepers, common carriers, shipping, agency, partnership, corporations, insurance, patents, real property, real estate, conveyances, landlord and tenant, courts and pleading

Text: Fitsch, New Civil Government *Four Periods*

CIVICS

SENIOR YEAR—Introduction to study; Colonial Government; Revolutionary Government; Government of the Confederation; Government under the Constitution.

Text: Fitsch, New Civil Government *Four Periods*

BOOKKEEPING

SENIOR YEAR—Twentieth Century Bookkeeping and Office-Practice. Parts Three and Four. Wholesale accounting by Lyons; Mercantile Accounting by Powers and Lyons; Manufacturing by Sadler-Rowe; American National Banking, Sadler-Rowe *Six Periods*

JUNIOR YEAR—Musselman's Complete Bookkeeping, including Banking. *Six Periods*

TYPEWRITING

Keyboard Drills from Dictation—Drill 1, *asdf; lkj*—2, *er iu*—3, *cv, m*—4, *g h*—5, *tb yn*—6, *wx o*—7, *qz p*. Word Drills. Paragraphing. Use of Tabular Key. Spacing. Figure Drills. Facsimile Letters and Business Terms. Centering. Ribbons, Carbon Paper, Folding. Cards, telegrams, manifolding, envelopes, writing on ruled lines. Bills and Tabulation. Corporation Forms. Legal Forms and Backing Sheets. Specifications and Rough Draft. Speed Articles. Dictation daily.

Text: Fritz-Eldridge *Supplementary*, Altmaier *Six Periods*

THE SCHOOL OF TYPEWRITING AND SHORTHAND

To enter the STENOGRAPHIC COURSE students are required to have a thorough knowledge of Etymology and Arithmetic. The course covers a period of one year, and intensifies the studies of TYPEWRITING, SHORTHAND, and Correspondence, together with the best methods in office-practice. It is particularly adapted to the needs of students who have but a limited time to spend in College.

Students for this course will be accepted only at the beginning of each semester.

Schedule of Studies

STUDIES	PERIODS	STUDIES	PERIODS
Christian Doctrine.....	2	Sacred History.....	2
Spelling.....	4	English.....	6
Typewriting.....	10	Shorthand.....	6

Outline of Courses

CHRISTIAN DOCTRINE

The Commandments and the Sacraments

Text: Large Catechism, Deharbe

Two Periods

The study of the New Testament

Text: Gilmore's Bible History

Two Periods

ENGLISH

Review of parts of speech; phrases, clauses, and their relation to the sentence. Analysis and proper construction of sentences. Punctuation, Capitalization. Daily Exercises in Composition.

Text: Applied Business English, Hagar

CORRESPONDENCE—Relation of the sentence to the body of the letter. The construction of effective letters in all branches of business.

Text: Applied Business Correspondence, SoRelle

OFFICE TRAINING—Actual handling of business as it exists in a large office. Filing. Legal papers. Shipping. Office appliances. Business ethics, etc.

Text: Office Training, SoRelle

Ten Periods

TYPEWRITING

Dictation from the Start. Various Drills. Figure Exercises Facsimile Letters and Business Terms. Centering. Telegrams, Carbon Copies, Stencil making, Billing, Tabulating, Mimeographing, Rough Draft exercises. Legal Forms, including petitions, quit claim deeds, wills, complaints, answers, etc. Speed exercises. Timing. Transcription of all matter dictated. Instructions on the care of the typewriter.

Text: Rational Typewriting, Cutler and SoRelle

Ten Periods

SHORTHAND

Text: Spencerian-Chartier

Six Periods

THE GRADE SCHOOL

Preparatory Course

This course meets the needs of students who are lacking in the grade work, or who are not sufficiently advanced to enter the Academic, the Commercial, or the Stenographic Course.

Schedule of Studies

MAJOR CLASS	PERIODS	MINOR CLASS	PERIODS
Christian Doctrine.....	2	Christian Doctrine.....	2
Sacred History.....	2	Sacred History.....	2
English Grammar.....	2	English Grammar.....	2
English Composition.....	2	English Composition.....	2
Spelling.....	4	Spelling.....	4
Reading.....	2	Reading.....	2
Declamation.....	2	Declamation.....	2
Arithmetic.....	6	Arithmetic.....	6
U.S. History.....	3	U.S. History.....	3
Geography.....	3	Geography.....	3
	28		28

Outline of Studies

CHRISTIAN DOCTRINE

MAJOR CLASS—Sacraments and the Commandments, omitting the questions marked x.

Text: Bishop Fink's Catechism *Two Periods*

MINOR CLASS—Prayers, Prayer, and the Apostles' Creed, omitting questions marked x.

Text: Bishop Fink's Catechism *Two Periods*

SACRED HISTORY

MAJOR CLASS—The New Testament

MINOR CLASS—The Old Testament

Text: Gilmore *Two Periods*

ENGLISH GRAMMAR

MAJOR CLASS—Repetition of subdivisions and parts of speech. Syntax, analysis, synthesis, and the irregular verbs. Written and oral exercises, each period, in analysis, parsing, etc. Correction of false syntax.

Text: New Language Lessons, Swinton *Four Periods*

MINOR CLASS—Introduction to Grammar. Classes of words; the sentence and its elements. Subdivisions and modifications of the parts of speech. Written and oral exercises, each period.

Text: New Language Lessons, Swinton *Four Periods*

COMPOSITION

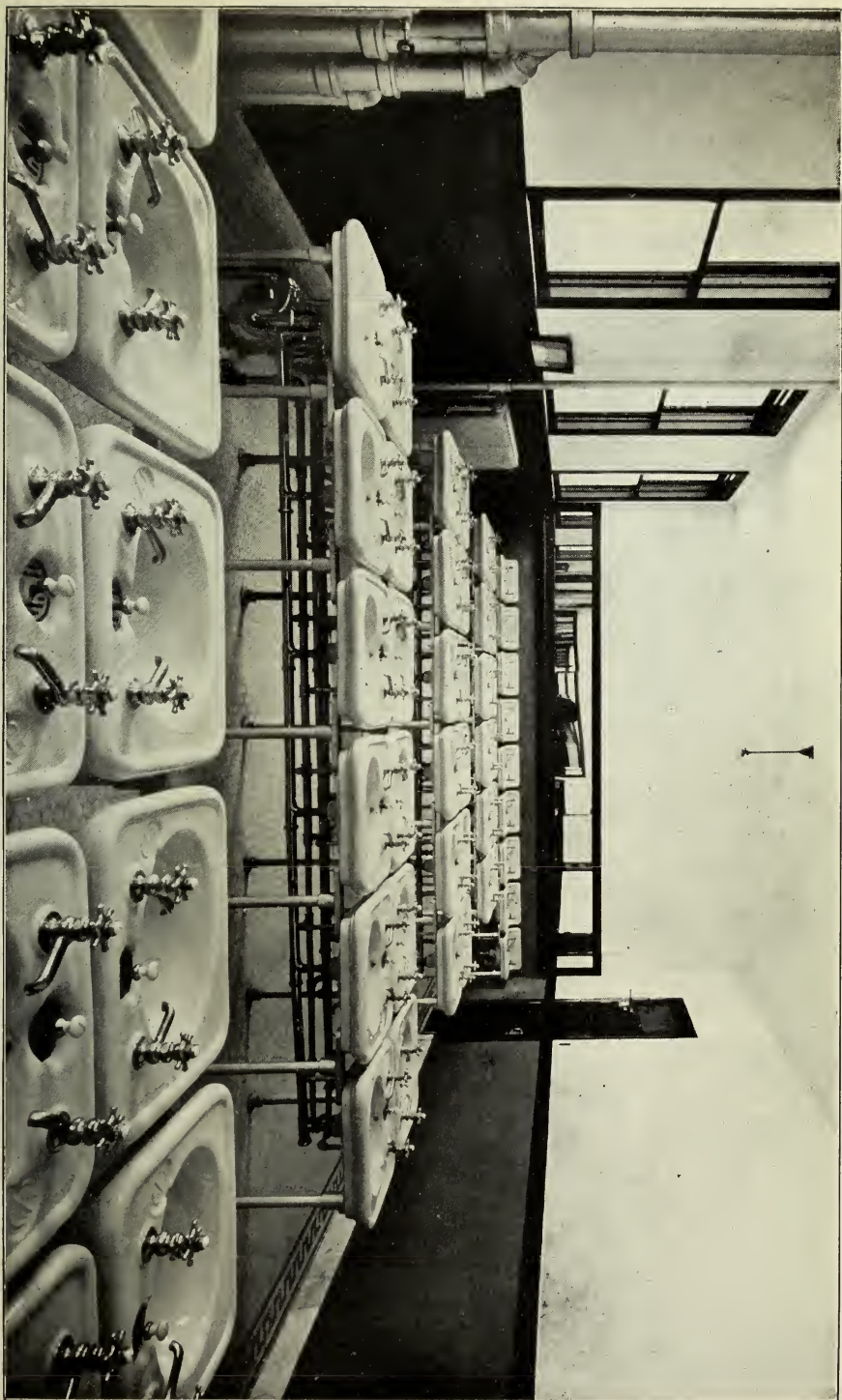
MAJOR CLASS—Study of Outline making. The simpler forms of composition. Short original compositions. Letter-writing. *Two Periods*

MINOR CLASS—Reproductions of class readings, simple narratives and description of familiar and common objects. Letter-writing. *Two Periods*

SPELLING

MAJOR CLASS—Part Second and Third.

Text: Word Lessons, Reed. *Four Periods*



ONE OF THE LAVATORIES



STUDY HALL

MINOR CLASS—Part One to Part Second

Text: Word Lessons, Reed

Four Periods

READING

MAJOR CLASS—Reading and study of selections

Text: Catholic National Sixth Reader

Two Periods

MINOR—Reading and study of selections.

Text: Catholic National Fifth Reader

Two Periods

DECLAMATION

MAJOR CLASS—Simple class drills in elements of delivery. Selections from Class Reader.

Two Periods

MINOR CLASS—Simple class drills in elements of delivery. Selections from Class Reader.

Two Periods

ARITHMETIC

MAJOR CLASS—Decimals, Fractions, Compound Quantities reviewed. Percentage, interest, proportion, metric measure, etc. Daily written exercises.

Text: Arithmetic, Wentworth

Six Periods

MINOR CLASS—Addition, subtraction, multiplication, division. United States money, fractions, decimal fractions, factors, measures, multiples, compound quantities, measurements. Daily written exercises. Drills in addition, etc.

Text: Arithmetic, Wentworth

Six Periods

UNITED STATES HISTORY

MAJOR CLASS—Essentials of American History, complete

Text: Lawler

Three Periods

MINOR CLASS—Primary History of the U. S. complete

Text: Lawler

Three Periods

GEOGRAPHY

MAJOR CLASS—Barnes' Complete Geography

Frequent drawing of maps

Three Periods

MINOR CLASS—Elementary Geography Map outlines

Three Periods

PENMANSHIP

MAJOR CLASS—*Text:* Palmer

Daily Drill

MINOR CLASS—*Text:* Palmer

Daily Drill

THE SCHOOL OF MUSIC

Violin

FIRST GRADE—*Elements*. Methods: Henning, Hermann, Wichtl, Wohlfahrt. *Supplementary Studies*: Hermann, op. 20, Book I; Schœn, op. 32.

SECOND GRADE—*First Position* continued. Studies: Sitt, op. 32, Book I; Kayser, op. 20, Book I; Ries Violin School, Part II, to Positions. *Supplementary Studies*: Wohlfahrt, op. 45, Book I, and op. 74, Book I. *Technical Studies*: Dont, op. 39. Scales.

THIRD GRADE—*Three Positions*. Studies: Ries, Violin School, Part II; Kayser, op. 20, Book II; Sitt, op. 32, Book III.

Supplementary Studies: Wohlfahrt, op. 45, Book II, and op. 74, Book II; Hermann, op. 20, Book II.

Technical Studies: Schradieck, Scales in two octaves.

FOURTH GRADE—*Five Positions*. Studies: Kayser, op. 20 Book III; Mazas, op. 36, Book I; Sitt, op. 32, Book III.

Supplementary Studies: Dont, op. 37. Hermann op. 20, Book II.

Technical Studies: Schradieck. Scales in three octaves.

On creditable completion of the Grade Course the pupil is given the Grade Certificate.

GRADUATE COURSE

FIRST FORM—*All Positions*. Studies: Kreutzer, 42 Studies; Mazas, op. 36, Book II.

Supplementary Studies: Sitt, op. 30; Kayser, op. 67, Study of Positions.

Technical Exercises: Schradieck, Scales in 3ds, 6ths, and octaves.

Recitation Pieces: Dancla, Airs Varies; Mozart, Sonatas.

SECOND FORM—*Double Stopping*. Octaves, etc. Studies: Kreutzer, completed; Fiorillo, 36 Studies; Rode, 24 Caprices.

Supplementary Studies: Concertos of Viotti; Rode, and DeBeriot, Mendelssohn, Beethoven.

After completing the Graduate Course and demonstrating his ability in two public recitals, the pupil is awarded the Graduating Diploma.

Piano

PREPARATORY COURSE

Texts: Beyer's Elementary School of Piano-playing; Kœhler's *Very Easiest Studies*; Le Coupey's *Twenty-Five Very First Studies*.

FIRST GRADE

Technic: Exercises for the formation of the hand, wrist, and arm control. Two-finger exercises. Independence of the fingers. Five-finger exercises; Legato, Marcato, and Staccato. Preparatory trill studies. Preparatory exercises for playing scales; scales in all major keys, two octaves in double and triple time.

Etudes: Matthew's Graded Course of Studies, Book One. Bertini's Preludes and Pieces. Köhler, op. 157. Gurlitt, op. 141.

Pieces suitable to the different grades, selected by the professor. Duet playing in all the grades.

SECOND GRADE

Technic: More advanced exercises for the development of the arm, fingers and wrist. Five-finger exercises. Continuation of major scales in double and triple time. Minor scales. Chords in the three positions. Arpeggios for hands separately, four octaves. Light octave work. Emery's Elements of Harmony.

Etudes: Matthew's Graded Course of Studies, Book II and partly Book III. Orem's Daily Essentials. Roger's op. 40, Development of Velocity Scales. Lecoupey, op. 20. Wilson Smith, Scale Playing.

THIRD GRADE

Technic: Major and Minor Scales at higher speed, in thirds, sixths, and tenths. Arpeggios of common, dominant and diminished seventh chords. Octave scales.

Etudes: Berens, School of Velocity, op. 61. Duvernoy, op. 120. Heller, op. 47. Krause, Trill Studies, op. 12. Matthews, Book IV. Voght, Octave Studies. Bridge, Counterpoint.

FOURTH GRADE

Technic: All the scales at a higher speed, particularly in double thirds, and double sixths. Arpeggios in octaves. Chords.

Etudes: Lœw, Octave Studies. Czerny, op. 740. Krause Studies for the left hand. Heller, op. 45. Duvernoy, op. 120. Symphonies by Haydn and Mozart for four hands. Jadassohn, Imitation and Fugue

FIFTH GRADE

Technic: Scales, chords and arpeggios continued. Kullak, Octave Studies.

Etudes: Tausig, Daily Studies. Thalberg, Studies, op. 26. Joseffy, Daily Exercises. Chopin's Easier Works. Haydn's, Mozart's and Mendelssohn's works. Beethoven's Sonatas, op. 13, 79, 2(1), 10(3). Beethoven's Symphonies Nos. 1, 2, 5, 7 for four hands. Jadassohn continued.

More in Detail

Historical Statement

St. Benedict's College is the product of Benedictine activity in Kansas in the cause of Christian civilization. The Benedictines have at all times been in the foremost rank as educators. Wherever they preached the gospel they also established schools, well knowing the importance of education as the helpmate of religion. Father Boniface Wimmer, the sainted founder of the Benedictines in the United States, had settled in Pennsylvania in 1846 and ten years afterward he sent missionaries in all directions; and wherever his missionaries settled permanently, there too their schools soon sprang up.

Father Henry Lemke, O. S. B., was the first Benedictine to touch upon Kansas soil (1856) and it was he that inspired Bishop Miede, S. J., of Leavenworth, with the idea of inviting Abbot Wimmer to make a foundation in Kansas. In 1857 Father Augustine Wirth, O. S. B., was sent out and settled first at Doniphan; but in the following year he removed to the more promising village of Atchison. Father Augustine's management of the College continued to the year 1868, when he was succeeded by Father Louis M. Fink, O. S. B., who remained at the head of the institution until his appointment in 1871 as coadjutor to the Rt. Rev. J. B. Miede, S. J., bishop of Leavenworth. It was under Father Louis that the first printed catalog of the College appeared. After the promotion of Father Louis, the management of the College was placed in the hands of Father Giles Christoph, O. S. B., who held the position three years, from 1871 to 1874, and was succeeded by Father Oswald Moosmuller, O. S. B. The community of Benedictines at Atchison had by this time grown considerably, and in 1876 it was erected into an

abbey, with the Rt. Rev. Innocent Wolf, O. S. B., as first abbot. From that date to the present the College has prospered under his direction.

BUILDINGS AND SITE

The situation of the College is all that could be desired. It is high and airy, and commands an extensive view of the Missouri River and the surrounding country. But the excellence of its position lies mainly in its freedom from the trammels of city environment. Situated at the northeast edge of Atchison, it is beyond the reach of the rumble of commercial bustle, yet near enough to have all the advantages of the city's public utilities and conveniences ready at hand. In 1908 the College planned to erect a new group of buildings to crown the brow of the hill east of the old college. The view from this point is magnificent, sweeping the entire valley of the Missouri for miles north and south. It has been compared by persons competent to judge to the finest views on the banks of the historic Hudson.

New St. Benedict's is to be not only first-class, but it is also to be a monument of the beautiful in architecture. One style of architecture will be followed throughout, the simple, chaste, monumental Tudor Gothic. The administration building, the first of the group, comprises the living quarters of the students, the central section being devoted to the administration. It is absolutely fire-proof, built of reinforced concrete and vitrified brick, and is well-nigh indestructible from any cause. It is spacious, well ventilated, and conveniently arranged.

The buildings in the old group are all substantial structures, well suited to serve their several purposes. These buildings comprise an auditorium, recitation rooms, kitchen and dining rooms, scientific laboratories, museum of natural history, music and typewriting departments.

LIBRARIES

The College has two distinct libraries, one for the exclusive use of the students, the other the College Library

proper. The students' library, now occupying quarters in the central section of the administration building, is stocked with works of reference on all subjects of interest to the student, well-nigh every department of literature being well represented. It now contains upwards of 5,000 volumes. A goodly number of papers and magazines furnish the pupils with an opportunity to keep in touch with the world and its doings.

The College Library proper, intended for the use of the professors, at present occupies four rooms in the monastery. It contains more than 27,500 bound volumes and over 5,000 pamphlets.

SCIENCE LABORATORIES

The laboratories for Chemistry, Physics, Botany, Zoology, Physiography and Geology are located in the Class Room building. They are fully equipped for the purposes, and afford the student an excellent opportunity for experimental work in his particular field of science.

The College also possesses a large museum of specimens of Natural History. Aside from the importance that researches in Natural History have assumed by the light they have thrown on the history of our earth and its inhabitants, its minerals, animals, and plants, Natural History is sufficiently interesting in itself to deserve a large share of the student's attention. There is nothing so little or so apparently trivial in God's grand world that cannot be made to teach a lesson, and at the same time become an endless source of pure, interesting and wholesome recreation.

The Herbarium contains about two thousand specimens mounted and classified. Ornithology is represented by a large case of mounted birds, in which every order has one or more specimens. The collection is particularly interesting as the specimens are all Kansas birds, some of which are rare, at least in their former haunts.

Geology and Paleontology are both fairly represented, the latter by fossils from various sections of the United

States, more particularly from our own immediate surroundings. The mineralogical specimens are very numerous. Besides a number of the rarer and more precious minerals, the museum contains a good quantity of lead, zinc, copper, silver, and other useful ores.

Ethnology, Herpetology, Entomology, and other branches also come in for a little corner in the museum. In short there is hardly a department, the study of which may not be fairly entered upon with what material has found its way into the museum. New specimens are being added almost daily.

PLAY GROUNDS

The Play Grounds of the College are large and well suited to afford all manner of healthful exercise for the student. There is a large athletic field encircled by a quarter-mile track. There are four baseball diamonds of ample dimensions, for the cultivation of the national sport. Moreover, there are seven handball alleys, several tennis courts, besides parallel bars and other devices for athletic meets. Besides a gymnasium, each department has a large recreation hall.

THE COURSES

The Courses at St. Benedict's College have enjoyed exceptional prestige.

The College has three separate Courses: the Classical, the Science, and the Letters Course. These Courses cover a period of four years and lead to the Bachelor Degrees. The Courses are further subdivided into the Senior and the Junior College Courses. The Senior College Course covers the Senior and the Junior years. The Junior College Course embraces the Freshman and the Sophomore years. The completion of the Senior College Course is honored by the conferring of the degrees, the completion of the Junior College Courses, by a certificate or diploma.

Students preparing for the Seminary or for the Priesthood pursue the studies of the Classical Course. At the comple-

tion of the Junior College Course the student is ready to enter upon the philosophical studies in the Seminary, or may take up his philosophical studies at the College.

Students having in view the professional studies in the university will find the Science Course ample preparation. Special opportunities are offered in the Sciences.

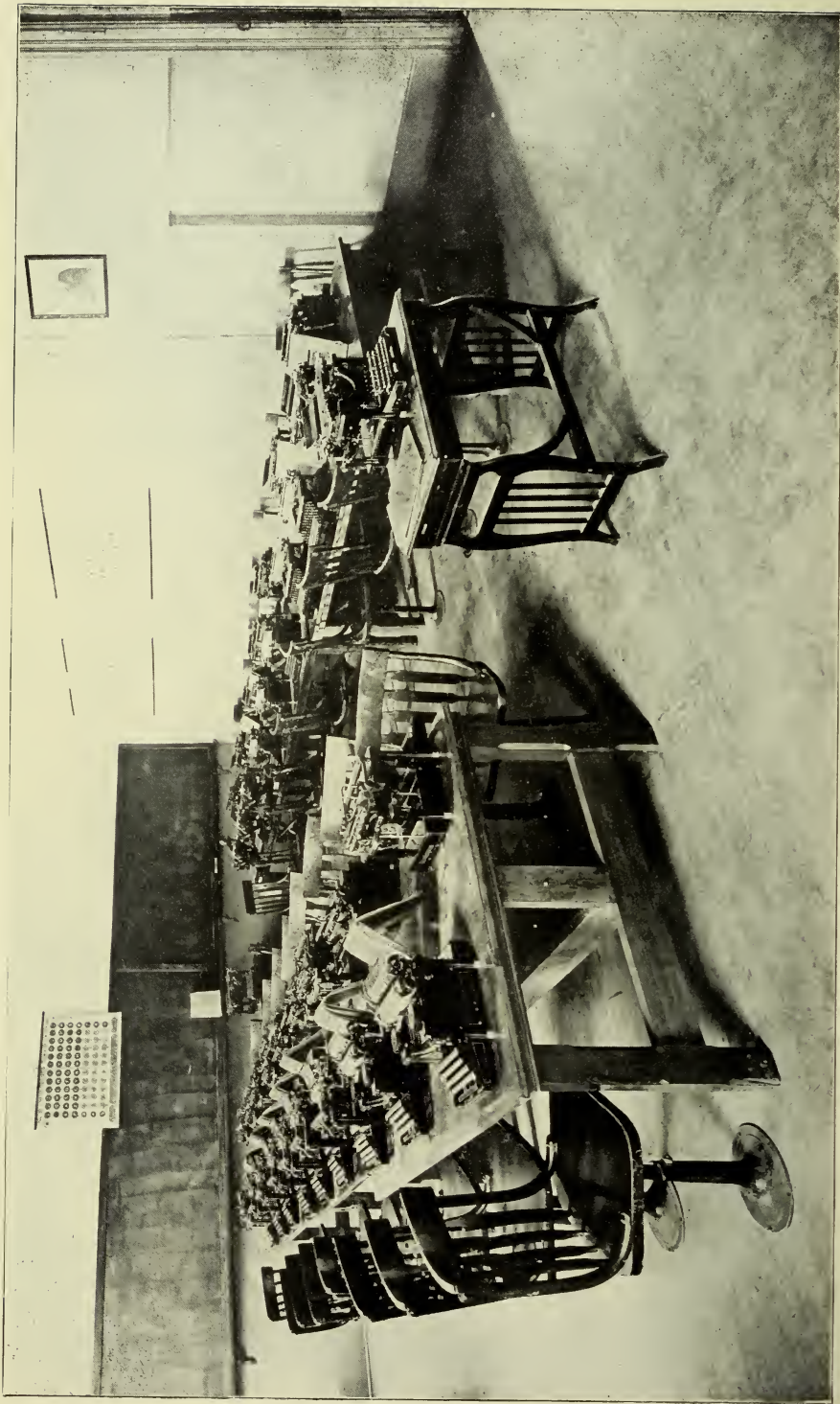
The Letters Course will appeal to our Catholic young men who are interested in a literary or a journalistic career. Special attention is devoted to the languages, especially English and Journalism.

The Academic Course prepares the student for the College Courses. The work extends over a period of four years. Special arrangement and disposition of the studies have been made to insure the student's success in his College Course. The Academic-Classical prepares for the College Classical Course. The Academic-Science prepares for the College Science Course, and the Academic Letters for the College Letters Course. The major subjects of each course are given due prominence.

The Commercial Course has been adapted to the needs of the day in business, without sacrificing the opportunity of a general education. Special attention is laid upon English, Arithmetic, Law, and the various forms of Accounting. The new arrangement of classes and the method pursued will appeal to every young man seeking a business education. The Course covers a period of two years. All the forms of commercial transactions nowadays recognized as good business methods are treated in a way that gives the student a practical knowledge of them. His business education is broad and comprehensive and when he receives his certificate he is ready to assume the management of the books of any firm, and adapt himself to the methods there in vogue. Besides his business knowledge the pupil is given a thorough course in the ethics of Christian conduct and life. He is taught to be not only a good accountant, but a Christian man of business.



BALL GROUNDS



TYPEWRITING DEPARTMENT

The Stenographic Course presents a splendid opportunity for our Catholic young men to acquire a thorough working knowledge of Shorthand and Typewriting, complete office-practice, together with the advantages of College training. Young men with limited means or time, who are looking forward to a government or business position, will welcome this course. English and Correspondence are given a place of prominence in the course.

Students who have not completed their grade work, or who are unprepared to enter the regular classes of the Commercial or Academic Courses, may fit themselves by pursuing the studies of the Preparatory Course.

Music has ever held a high place in the life and the progress of the College. Under the heading, "School of Music" the courses of Violin and Piano have been outlined. Besides these prominent courses in music, the student may select any of the wind instruments.

THE CLASSICS

The course of classical studies at St. Benedict's, which begins in the First Academic year, and ends with the Senior Collegiate, has some features which deserve more than passing notice.

The study of the Latin and Greek classics has always been the backbone of higher educational work. St. Benedict's has earned a reputation for the thoroughness of her treatment of these subjects. She has never taken to the fad, so prevalent at present, of giving the student just enough insight into Latin and Greek construction to enable him to feel his way through *De Bello Gallico* or an oration of Cicero or Demosthenes. She believes in thoroughness, and hence she insists on having her pupils acquire a mastery of the language in which they read. The grammars of the Latin and Greek, therefore, are not mere references for the pupil; they are his daily task, and they are not laid aside until he can handle the languages of Cicero and Demosthenes with some grace and fluency. Classic reading, of course, goes hand in hand

with the grammatical studies, both to serve as examples or models, and to develop a taste and appreciation for the beauties of the works of the old masters. After all, the cry heard occasionally for more readings and less grammatical drudgery of the classics is wide of the mark. It has been confessed by more than one student after completing his course, that the very drudgery had taught him the most important lesson of life—how to work.

ENGLISH

English, being the first in practical importance, is given close attention. The purpose of the course is to give the pupil a thorough mastery of the language. The means recognized as being best adapted to secure this end is the careful study of the English classics, coupled with copious original work on the part of the student. The class studies in the Classics are taken up at the very start and are carried through the entire Academic and Collegiate courses; thus by the end of his English course the pupil has made close acquaintance with some twenty or more classic models. Moreover, he has been required to supplement the class studies with plentiful individual reading, of which he must give account at stated times. The theoretical study of the forms of discourse is taken in its proper place; and, by repeated individual efforts in the various departments of writing, the pupil is gradually made to acquire all the graces of a strong, elegant, English style.

SCIENCES

The Science Course at St. Benedict's is such as is found in every first-class college. A sufficient amount of laboratory work is demanded of each pupil to insure his acquiring a practical grasp of the subject under treatment.

The other courses, Mathematics, History, Philosophy, and Modern Languages, need not be specially noted. They are all given a thoroughness of treatment which will insure the complete equipment of the pupil.

DISCIPLINE AND METHOD OF INSTRUCTION

After all, it is not the course that has most to do in the making of a student; that is but the material. The prime factors in this work are the individual efforts of the pupil seconded and directed by the efficient hand of the teacher. Hence, of vital importance to the success of a school are both discipline, which will keep the boy at his books and in working condition, and good method in teaching, without which the pupil's efforts will likely be hampered, if not quite frustrated.

Discipline at St. Benedict's has always been kept at a high standard. She still holds out against the contention of some modern educators, who would put the boy on his honor; for she believes that the forming character of the youth needs the bracing of authority and disciplinary restraint to insure its healthy development. She, therefore maintains a rule that is firm in repressing the wayward tendencies of youth, but gentle withal and kindly in manner. She strives rather to inculcate a love for duty than to enforce an unwilling observance of behests. A glance at the "Rules of Discipline" and the "Order of the Day," which will be found below, will show that the demands of the College upon its pupils are not intended to work a hardship upon them. They are what every industrious Christian gentleman will instinctively observe.

The Method of Instruction is such as to bring the best results—the "text-book" system, with a sufficient amount of practical work to insure the pupil's getting a thorough grasp of the subject. Frequent recitations and periodic tests are the means employed to make the pupil master the theory as laid down in his text, while plentiful exercise furnishes him opportunity to demonstrate in how far his mind has assimilated the matter.

COLLEGE LIFE

The days spent at College should be among the happiest of life, and such St. Benedict's endeavors to make them for

her pupils. The social intercourse between student and student, as well as between master and pupil, is free and congenial, restricted only by the natural laws of propriety and the requirements of good discipline. It is the aim of the College to make Christian gentlemen of her pupils. She, therefore, endeavors to repress that boisterous display of feeling, so often in painful evidence among college boys; and the absence of that unlovable characteristic in her pupils has been remarked by observers on various occasions.

The student's life at St. Benedict's is further made pleasant by a generous allowance of amusement and diversion. All kinds of athletic sports are encouraged, in order to keep mind and body sound. It is only the abuse of the sport that the College discountenances. St. Benedict's allows no games with outsiders. Her ambition is to develop home athletics. In this way she succeeds in interesting all the students, and the student body as a whole derives the benefits that flow from physical training.

There are six baseball organizations at the College—two among each division of students on the campus; and in each organization there are three or four teams, making in all from fifteen to twenty teams—which means that fully two-thirds of the students are active participants in sports.

St. Benedict's College is, in the strict sense, a Catholic institution, and the atmosphere is thoroughly Catholic. She trains her pupils to strive after the ideal Catholic life, and for that purpose urges them to a monthly or even more frequent reception of the holy sacraments. The fact is, that fully half the boys of the school are semi-monthly and many, daily communicants, which speaks worlds for the religious spirit prevailing among them. Moreover, religious societies have been organized among the students, which serve to foster special forms of devotion. See "Societies" for further information on this point.

Order of the Day

A. M.	P. M.
5:45 Rising	1:30 Study Time
6:15 Morning Prayers in Chapel, Holy Mass	2:00 Class
7:15 Breakfast and Recreation	4:15 Recreation
8:00 Study Time	4:45 Study Time
	6:00 Supper and Recreation
9:00 Class	7:00 Study Time
12:00 Dinner and Recreation	8:30 Night Prayers in Chapel and Retiring.
Wednesday and Saturday afternoons, recreation until 4 P. M.	

Rules of Discipline

(1) Students should at all times be obedient and respectful to the officers and professors of the College, observe habitual politeness towards one another, and always observe the rules of propriety.

(2) Students must obtain special permission in the following particulars: To leave the College premises; to attend calls from visitors; to absent themselves from any of the regular exercises; to leave the study-hall or speak to a fellow-student during study hours; or to do anything else out of the regular routine.

(3) All students, whether at the beginning of the year or on returning after leave of absence, are required to repair to the College immediately on their arrival in Atchison. Any unnecessary delay in the city is a serious violation of the rule. In every case they must report to Father Director before they enter the study-hall.

(4) Students should at all times be where their duty calls them: During study-hours they are to be in the classroom or study-hall; during hours of recreation they are to be on the play grounds or in the place assigned.

(5) Strict silence is to be observed during study and class hours, when going to or coming from chapel, in the corridors, in the dormitories, washrooms and closets.

(6) The use of tobacco is prohibited.

(7) Students will be held responsible for any damage done to property.

(8) No student is allowed to lend, borrow or exchange personal effects of any kind.

(9) Books, papers and periodicals may be read only with the approval of the Prefect, and at such times as he shall specify.

(10) When students become aware of the loss of anything, they shall at once notify the Prefect.

(11) The College authorities will not be responsible for books or articles of clothing left at the institution, nor for money or jewelry not deposited with Father Director.

(12) All communications, whether sent or received, are subject to the inspection of Father Director.

(13) On days of general Communion all the students that have made their first Communion are to receive the Holy Eucharist during the Mass at which they usually assist.

(14) Causes of expulsion may be: Taking articles that belong to fellow-students; leaving the premises without permission; unwillingness to take corrections; using vile or profane language; and general indifference to the regulations of the College.

RULES FOR DAY SCHOLARS

(1) Students must be at the College at latest by 8 A. M. and 1:30 P. M.

(2) Terms are \$30 per semester (five months), payable in advance. Students will not be received for a shorter period

than five months. Money will not be refunded except in cases of sickness or expulsion.

(3) In case of absence or tardiness, students must furnish a written excuse from parents or guardians.

(4) Students must be ready to enter the first year of the Academic or the Junior Class of the Business Course.

(5) Students will not be allowed to bring visitors to the College grounds.

(6) Application for admission must be made before August 20.

(7) Under no condition shall a day-scholar perform an errand for a boarder.

(8) No student shall introduce papers, pamphlets, magazines, or books without explicit permission.

(9) As the time spent at College is entirely devoted to instruction or recitation, pupils are expected to study their lessons at home. Unless parents or guardians insist upon three hours of home study each day, they cannot reasonably expect satisfactory results.

(10) Causes of expulsion shall be the following: performing errands for boarders; disorderly conduct at or away from College; repeated violation of the College regulations.



Free Scholarships

St. Benedict's College offers the following Free Scholarships:

GENERAL REQUIREMENTS

(1) Applicants must study with a view to the holy priesthood.

(2) Their conduct must be irreproachable.

(3) The holder of a Scholarship will not be allowed to continue in its enjoyment if he falls below the satisfactory grade of 70 per cent in any of the required studies.

(4) All rights of a Scholarship are forfeited under Rule 14 of the Rules of Discipline.

(5) The privilege of these Scholarships can be had only at St. Benedict's College, and in the event of leaving, the holder forfeits any further right to same.

(6) Examinations for the Competitive Scholarships will be held at the opening of school.

(7) Candidates for all the Competitive Scholarships must make application to the Rt. Rev. President or the Rev. Father Director not later than Sept. 1st of the year in which competition is to be made.

MEMORIAL SCHOLARSHIP

Competitive

This Scholarship has been founded as a lasting memorial of the Fourteen Hundredth Anniversary of the birth of St. Benedict. This Scholarship is open to students from all quarters, and will be awarded to the one that shall score the highest number of points in a competitive examination. The successful candidate will be entitled to free tuition, board, and lodging for three years.

The applicant must be prepared to enter the Fourth year of the Classical Course.

The above Scholarship was awarded to Anton P. Mages, of Homewood, Kansas, September 11, 1917

JUBILEE SCHOLARSHIP

Competitive

In the year 1902 occurred the 25th anniversary of the blessing of Rt. Rev. Innocent Wolf, O. S. B., as the first Abbot of St. Benedict's Abbey, Atchison, Kansas. In the celebration of this event, the parishes built up and attended by the Benedictine Fathers of Atchison were desirous of taking a prominent part, and it was proposed to found a Scholarship for students from the parishes attended from the Abbey. The project was eagerly taken up and the zeal of the pastors, seconded by the generous co-operation of their people, soon made it a reality.

Applicants for this Scholarship must be members of a parish attended by the Benedictines from Atchison, and must be prepared to enter the First Year of the Classical Course.

The successful candidate will be entitled to free tuition, board and lodging for six years.

The above scholarship was awarded to Henry W. Merwick, of Atchison, Kansas, Sept. 11, 1917

WILLIAM KENEFICK SCHOLARSHIP

Elective

This Scholarship was founded by Mr. and Mrs. William Kenefick, of Kansas City, Mo., in memory of their deceased son, William. The holder of the Scholarship is entitled to free tuition, board, and lodging for five years.

The donor has reserved the right of naming the recipient.

This scholarship was held by J. Philip Mangan, of Cherryvale, Kansas, for the year 1917-'18.

ST. WILLIAM SCHOLARSHIP

Elective

This Scholarship was founded in Sept. 1907, by Mr.

William Francis Dolan, of Atchison, Kansas. It is open to students from all quarters.

The candidate will enjoy the privilege of free tuition board and lodging for five years.

The applicant must be prepared to enter the First Year of the Classical Course. The Rt. Rev. President of the College selects the recipient of this Scholarship.

JOSEPH REICHENBERGER SCHOLARSHIP

Elective

This Scholarship was founded in the year 1912 by bequest of Mr. Joseph Reichenberger, of Purcell, Kansas. The candidate must be prepared to enter the First Year of the Classical Course. This scholarship entitles the holder to free tuition, board, and lodging for six years.

The Rt. Rev. President of the College selects the candidate. The above scholarship was given to Michael Augustine Sause, of Kansas City, Kansas, beginning Sept., 1916.

ST. STEPHEN SCHOLARSHIP

Elective

This Scholarship was founded in the month of February, 1914, by a priest "for educating deserving boys who intend to become priests of the Order." The Rt. Rev. President selects the candidate. This Scholarship was given to Leo Broxterman, of St. Benedict, Kansas, in 1915.

ST. ANSELM SCHOLARSHIP

Elective

In the year 1906 the sum of \$2500 was donated to begin a Scholarship for educating deserving boys for the priesthood. The total sum was completed in the year 1916. The Rt. Rev. President selects the candidate. This scholarship was given to Philip Wegman, of Freeburg, Mo., in 1915.

Societies

HOLY NAME SOCIETY

The name suggests the praiseworthy object of this society. Its influence is directed not only against the abuse of the Holy Name of God, but also against all forms of offensive language. Each member promises to promote the honor and reverence due to the Holy Name, to abstain from all harmful conversation, and to labor that everyone coming within his influence shall do the same. The Society meets monthly to discuss matters pertaining to the welfare of the members, and to listen to an instruction, or some choice essay by a member. The third Sunday of each month is the Society's regular Communion day.

OFFICERS

College—Associated Halls

President	William A. Murphy
Vice President	James P. Mangan
Secretary	Ulysses A. Charbonneau
Novice Master	Colman Farrell
Marshal	Edward M. Hauser
Treasurer	George L. Stork
Advisers—	John J. Cleary, Clifford J. Chapman, John R. Siebrandt,
	James H. Baker, Thomas J. Digenan, Eugene E. Kelly
Sacristans—	John P. Walsh, Edward M. Hauser, Edward A. Taylor
Director	Rev. Ignatius Stein, O.S.B.

Scholasticate—St. Gregory's Hall

President	Hubert Blocker
Vice President	Richard Burns
Secretary	Charles A. Kuckelmann
Novice Master	Hugo P. Riedel
Marshal	Martin P. Breth
Prefects	Adolph J. Stallbaumer, Fridolin Krapp
Advisers—	Egbert Hall, Florian Demmer, Valerian Berger, John M.
	Miller.
Director	Rev. Lambert Burton, O.S.B.

SODALITY OF THE BLESSED VIRGIN MARY

OFFICERS

College—Associated Halls

Prefect	Julian Courtney
First Assistant Prefect	Daniel M. Delaney
Second Assistant Prefect	John R. Siebrandt
Treasurer	Daniel P. Barlow

Secretary	Clarence H. Jacobs
Advisers—Joseph F. Bueche, William L. Debbrecht, Andrew Schmidt, Thomas B. O'Meara, Charles T. Stimac, Thomas W. Green	
Director	Rev. Ignatius Stein, O.S.B.

Scholasticate—St. Gregory's Hall

Prefect	Maurus Kennedy
First Assistant Prefect	Cornelius Caples
Second Assistant Prefect	Hubert Blocker
Secretary	Michael G. Burke
Sacristan	Adolph J. Stallbaumer
Advisers—Egbert Hall, Florian Demmer, Valerian Berger, John M. Miller, Francis C. Niznick, Hugo P. Riedel	
Director	Rev. Lambert Burton, O.S.B.

LEAGUE OF THE SACRED HEART

To encourage visits to the Most Blessed Sacrament and to foster the frequent reception of Holy Communion, are the special objects of this league. The first Friday of each month is the regular Communion day for the members.

OFFICERS

College—Associated Halls

Promoter	John P. Walsh
Director	Rev. Ignatius Stein, O.S.B.

Scholasticate—St. Gregory's Hall

Promoters—Maurus Kennedy, Martin P. Breth, John M. Miller, Austin Sause	
Local Director	Rev. Lambert Burton, O.S.B.

ACOLYTHICAL SOCIETY

The object of this society is to train its members in serving devoutly and decorously in the sanctuary during divine service.

OFFICERS

College—Associated Halls

Instructor	Rev. Claude Enslein, O.S.B.
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Scholasticate—St. Gregory's Hall

President	Hubert Blocker
Vice President	Adolph J. Stallbaumer
Secretary	Valerian Berger
Master of Ceremonies	Anthony M. Kotinek
Sacristan	Leo B. Sullivan
Instructor	Rev. Lambert Burton, O.S.B.

ST. PASCHAL COMMUNION GUILD

The object of this guild is to encourage among its members frequent and daily Communion.

OFFICERS

Scholasticate—St. Gregory's Hall

Solicitors—Maurus Kennedy, Hubert Blocker, Leo B. Sullivan, John M. Miller
 ChaplainRev. Lambert Burton, O.S.B.

LIBRARY ASSOCIATION

The object of the association is to provide standard and Catholic reading matter. The library now contains over five thousand volumes, and the current news and literature are supplied by various papers and magazines.

OFFICER

College—Associated Halls

SecretaryJames P. Mangan
 AdviserColman Farrelll
 First ClerkJohn R. Siebrandt
 Second ClerkCarl J. Kemme
 Assistant ClerkJulian Courtney
 LibrarianRev. Sylvester Schmitz, O.S.B.

Scholasticate—St. Gregory's Hall

PresidentHubert Blocker
 Vice PresidentFridolin Krapp
 SecretaryMichael G. Burke
 Librarians—Martin P. Breth, Anthony M. Kotinek, Hugo P. Riedel,
 Custodians—Leo B. Sullivan, Adolph J. Stallbaumer, John M. Miller,
 Florian Demmer
 ModeratorRev. Lambert Burton, O.S.B..

CHOIRS

The object of these choirs is to study what is best in sacred music and to render it in a becoming and artistic manner during the chapel services.

OFFICERS

College—Associated Halls

ST. CECILIA'S CHOIR

InstructorRev. Isidore Smith, O.S.B.
 Members, 30

Scholasticate—St. Gregory's Hall

Besides the ordinary choir duties, the members make a specialty in studying and practicing the Gregorian Chant.

OrganistFrancis C. Niznick
 DirectorRev. Lambert Burton, O.S.B.
 Members, 38

ST. ANSELM'S LITERARY AND DEBATING SOCIETY

The aim of this society is the promotion of public speaking.

Questions of political, social, and scientific interest come in for a thorough study and discussion.

OFFICERS

President	James P. Mangan
Vice President	Maurus Kennedy
Secretary	Richard Burns
Marshal	George Iven
Program Committee —	Cornelius Caples, William A. Murphy, John R. Siebrandt
Moderator	Rev. Henry Courtney, O.S.B.

THE SHAKESPEARE CLUB

The careful and artistic rendering of the masterpieces of William Shakespeare, both tragic and comic, is the chief aim of this club. However, it does not profess to neglect what is best in dramatic productions of the other great playwrights. In its work the Club makes for public speaking, and strives to develop grace and efficiency in its members. Entertainments are given at stated times for the benefit of the students.

OFFICERS

President	John R. Siebrandt
First Vice President	Julian Courtney
Second Vice President	Reginald Gassman
Secretary	William A. Murphy
Electrician	Martin P. Breth
Stage Manager	Charles A. Kuckelmann
Master of Wardrobe	Edward M. Hauser
Instructor	Rev. Ignatius Stein, O.S.B.

THE ALUMNI ASSOCIATION

The Alumni Association of St. Benedict's College was organized in 1898 to serve as a bond of union among the sons of old St. Benedict's. Enthusiastic reunions have been held at stated times. When the new St. Benedict's was planned, the Alumni also planned. The activity of the Association is now centered on the erection of a grand memorial in honor of Rt. Rev. Innocent Wolf, O.S.B., President of St. Benedict's College. This hall will be known as Wolf Hall, comprising an auditorium and a gymnasium at a cost of \$50,000. The old students are facing this task nobly; but it is a giant work. They have made generous sacrifices, in order that one of the most beloved leaders in religion and education in the West should be fittingly remembered. Any contribution, either from Alumni or friends of the Institution that will help towards the realization of this great work, will be appreciated by the Alumni.

OFFICERS

William P. Waggener, Atchison, Kansas President
 John H. Brown, Atchison, Kansas Vice President
 Patrick Hayes, Atchison, Kansas Secretary
 Father Director, St. Benedict's College, (*ex officio*) Treasurer
 Very Rev. B. S. Kelly, Leavenworth, Kansas Chaplain

ST. BENEDICT'S SYMPHONY ORCHESTRA

Director Rev. Pius Pretz, O.S.B.
 Members, 30

ST. BENEDICT'S COLLEGE BAND

Director Rev. Andrew Green, O.S.B.
 Members, 30

S. B. C. LYCEUM

During the Scholastic year select lectures were given by prominent lecturers for the entertainment and instruction of the students.

Mr. George M. Ritchie.....Lecture
 Rev. Henry Courtney, O.S.B.Our Country's Flag
 Mr. Willard WattlesWriting Poetry
 Mr. F. J. O'DonnellThe Rivals
 Rev. R. A. McGowanSocial Problems
 Celestine J. SullivanLecture
 Rev. Boniface Verheyen, O.S.B., three lectures on Forrest Conservation
 Rev. Felix Nolte, O.S.B.Botany
 Mr. MurrayThe Coffee Industry
 Rev. Ignatius Stein, O.S.B.The Red Cross
 " " " Thrift Stamps
 " " " Food Conservation
 " " " Patriotism
 " " " Decoration Day Observance
 Rev. Martin Veth, O.S.B.Monte Cassino
 Rev. Cyril Bayer, O.S.B.California Flora

The "Abbey Student"

The *Abbey Student*, founded in 1891, is the title of a sixty-four-page magazine, edited and published monthly by the students of the College. The paper is exclusively a student's paper, as contributions from other sources are rarely accepted. Its object is to advance the students in original composition and in criticism. The magazine has attained for itself the reputation of a first-class College paper.

Besides having for its special object the literary advancement of the pupils, it aims likewise at furnishing points of interest to friends and old students outside the institution. Old students especially will find its personal and local columns bright and breezy. Under the heading of Personals, the whereabouts and doings of old students are faithfully chronicled. The Local columns are a reflex of daily life at College and of the changes that occur.

All that have completed a college course are expected to write intelligently on general subjects. In the College paper young writers will find an excellent field for the cultivation of their talents.

Subscription fee, One Dollar a year in advance.

EDITORIAL STAFF

<i>Editor-in-chief</i>	Julian Courtney
<i>Editor</i>	Cornelius Caples
<i>Associate Editors</i> —	Hubert Blocker, John R. Siebrandt, Lawrence J. Trapp, Valerian Berger, George L. Stork, John M. Miller, Colman Farrell, Harold W. Smith, Louis H. Kemmer, Clarence J. Baker, Michael G. Burke
<i>Business Manager</i>	James P. Mangan

List of Students

Allen, John M.....	Kansas
Andrews, Lincoln R.....	Kansas
Armstrong, James C.....	Kansas
Baker, Clarence J.....	Kansas
Baker, James H.....	Missouri
Barlow, Daniel P.....	Kansas
Beasley, Argyle Q.....	Oklahoma
Beatie, William A.....	Oklahoma
Becker, Walter A.....	Kansas
Bendon, Peter A.....	Iowa
Berger, Valerian.....	Kansas
Berry, Daniel L.....	Kansas
Berry, Patrick E.....	Kansas
Biermann, Aloysius H.....	Kansas
Biermann, Frank H.....	Kansas
Bissing, Joachim.....	Kansas
Blocker, Hubert.....	Kansas
Bolejack, Dale T.....	Nebraska
Bolejack, Raymond J.....	Nebraska
Bourk, Raymond H.....	Colorado
Brannan, John R.....	Oklahoma
Brennan, Paul F.....	Oklahoma
Breth, Martin P.....	Kansas
Britten, Henry S.....	Iowa
Brown, Homer M.....	Nebraska
Brown, Millard G.....	Missouri
Broxterman, Leo J.....	Kansas
Brungardt, Balthasar A.....	Kansas
Bueche, Joseph F.....	Kansas
Buechler, Alphonse F.....	Missouri
Burgan, Edmond F.....	Kansas
Burke, Michael G.....	Kansas
Burns, Morris P.....	Kansas
Burns, Richard.....	Kansas
Callahan, Joseph J.....	Kansas
Caples, Cornelius.....	Kansas
Carr, Gerald.....	Kansas

Carver, Walter R.....	Kansas
Chapman, Clifford J.....	Kansas
Charboneau, Ulysses A.....	Kansas
Cleary, John J.....	Kansas
Coakley, Leo P.....	Nebraska
Colgan, John J.....	Kansas
Considine, William L.....	Kansas
Corbett, Albert E.....	Illinois
Corpstein, Julius F.....	Kansas
Courtney Julian.....	Kansas
Courtney, William J.....	Missouri
Craig, Jesse L.....	Kansas
Creagan, Charles A.....	Missouri
Creagan, David M.....	Missouri
Creagan, John F.....	Missouri
Crimmins, Bernard J.....	Kansas
Crnic, Francis J.....	Kansas
Cruise, Bernard L.....	Nebraska
Currigan, Francis M.....	Kansas
Currigan, James P.....	Kansas
Currigan, Thomas J.....	Kansas
Daley, Marcus D.....	Oklahoma
Debbrecht, Fred J.....	Kansas
Debbrecht, Henry H.....	Kansas
Debbrecht, William L.....	Kansas
Delaney, Daniel M.....	Oklahoma
Demmer, Florian.....	Oklahoma
Devlin, Thomas M.....	Colorado
Digenan, Thomas J.....	Missouri
Dittemore, William E.....	Kansas
Dixon, John P.....	Kansas
Dowling, Leo.....	Missouri
Downey, Michael M.....	Missouri
Dreiling, Charles L.....	Kansas
Driscoll, Donald P.....	New York
Driscoll, Howard W.....	New York
Duskie, John A.....	Kansas
Easterday, Leo S.....	Kansas
Eckart, John C.....	Kansas
Emington, George E.....	Missouri
Engelken, Leo H.....	Kansas
Farrell, Colman.....	Kansas
Fick, Alphonse H.....	Missouri
Ficker, Alfred J.....	Kansas

Fisher, Clarence J.....	Ohio
Fladung, John F.....	Colorado
Fleck, Frank E.....	Kansas
Foley, Michael J.....	Wyoming
Fraher, James F.....	Kansas
Gampper, John C.....	Kansas
Gassman, Reginald.....	Kansas
Gehling, Martin A.....	Nebraska
Gehling, Michael J.....	Nebraska
Geib, Ambrose C.....	Illinois
George, Francis A.....	Missouri
George, John M.....	Missouri
Gilfillan, Robert B.....	Kansas
Goetz, Charles A.....	Kansas
Golden, John W.....	Missouri
Gorges, Matthew M.....	Kansas
Grady, Eugene M.....	Kansas
Gray, Francis J.....	Missouri
Green, Thomas W.....	Kansas
Grennan, James B.....	Kansas
Grennan, Joseph A.....	Kansas
Grennan, Lawrence C.....	Kansas
Gress, Wilfrid T.....	Kansas
Grosdidier, George J.....	Kansas
Grubisich, John P.....	Montana
Hakel, Emil J. F.....	Oklahoma
Hall, Egbert.....	Kansas
Haskins, Horace G.....	Nebraska
Haug, George H.....	Kansas
Hauser, Edward M.....	Kansas
Haverkamp, Edward B.....	Kansas
Hegarty, Carl F.....	Kansas
Heimann, Barney H.....	Kansas
Heintzelman, Anthony.....	Kansas
Higgins, John J.....	Missouri
Hochard, Clarence J.....	Kansas
Hoffmans, Carl A.....	Kansas
Hoffman, Frank R.....	Iowa
Hopper, Forrest J.....	Missouri
Hughes, John O.....	Missouri
Imming, Sylvester C.....	Kansas
Iven, George W.....	Missouri

Jackson, Edward J.....	Kansas
Jacobs, Clarence H.....	Kansas
Jacobs, Leo B.....	Kansas
Junk, Frank E.....	Kansas
Junk, Jacob T.....	Kansas
Kabance, John V.....	Kansas
Kanaly, Alfred.....	Nebraska
Kancelarysta, Edmond E.....	Kansas
Kelley, William F.....	Iowa
Kelly, Arthur J.....	Kansas
Kelly, Bernard R.....	Missouri
Kelly, Eugene E.....	Kansas
Kemme, Carl J.....	Missouri
Kemmer, Louis H.....	Missouri
Kennedy, Maurus.....	Kansas
Knowles, Michael F.....	Kansas
Kotinek, Anthony M.....	Nebraska
Krapp, Fridolin.....	Kansas
Kuckelmann, Charles A.....	Kansas
Lamb, Gerald J.....	Kansas
Lappe, George E.....	Missouri
Lavelle, Joseph.....	Kansas
Leikam, Leo.....	Kansas
Leininger, Lawrence P.....	Missouri
Lesac, John J.....	Kansas
Loecker, Joseph A.....	Nebraska
Loftus, Joseph P.....	Kansas
Lohe, Herman P.....	Missouri
Loncaric, John G.....	Kansas
Mages, Anthony P.....	Kansas
Mangan, Charles A.....	Kansas
Mangan, James P.....	Kansas
Mangan, Paul E.....	Kansas
Mannion, John H.....	Kansas
McDonald, Thomas H.....	Missouri
McMahon, William.....	Kansas
Merwick, Henry W.....	Kansas
Miller, Frank I.....	Kansas
Miller, James.....	Kansas
Miller, John M.....	Kansas
Moore, Charles K.....	Missouri
Mullen, John M.....	Nebraska

Murphy, James P.....	Kansas
Murphy, Willam A.....	Nebraska
Myers, Bernard C.....	Kansas
Nass, William H.	Kansas
Needles, David M.....	Kansas
Nelligan, Lawrence A.....	Kansas
Niznick, Francis C.....	Colorado
Niznick, John F.....	Colorado
Nusbaum, Leo F.....	Kansas
O'Keefe, Edward M.....	Kansas
O'Keefe, Thomas J.....	Kansas
O'Leary, John M.....	Kansas
O'Leary, William J.....	Kansas
O'Meara, Thomas B.....	Missouri
O'Shea, Daniel.....	Ireland
Palen, Aloysius N.....	Kansas
Penka, Aloysius N.....	Kansas
Peterson, William.....	Nebraska
Prohaska, Joseph W.....	Kansas
Prosser, Frank W.....	Kansas
Puskarich, Michael.....	Kansas
Quigley, Thomas M. E.....	Kansas
Quinn, James F.....	Missouri
Reith, Louis W.....	Nebraska
Riedel, Hugo P.....	Kansas
Riley, Michael B.....	Nebraska
Rome, Peter A.....	Kansas
Rosencrans, Julian H.....	Nebraska
Ryan, Paul E.....	Kansas
Sabor, Chauncey.....	Missouri
Sander, Leo.....	Kansas
Sause, M. Austin.....	Kansas
Schaefer, Ottmar R.....	Nebraska
Schmidt, Andrew A.....	Kansas
Schroll, Michael J.....	Kansas
Schwartz, Leo T.....	Kansas
Schwartz, William E.....	Kansas
Senecal, Lucien J.....	Kansas
Sheen, Lyle F.....	Missouri

Siebrandt, John R.....	Missouri
Skaer, Lowell M.....	Kansas
Skradski, Matthew.....	Kansas
Smith, Clarence E.....	Kansas
Smith, Harold W.....	Kansas
Staab, Jerome.....	Kansas
Staab, Raymond R.....	Kansas
Stallbaumer, Adolph J.....	Kansas
Staudinger, Joseph F.....	Kansas
Stein, Raphael M.....	Kansas
Stimac, Charles T.....	Kansas
Stoltz Arthur J.....	Kansas
Stork, George L.....	Kansas
Stroble, Benjamin T.....	Kansas
Sullivan, Leo B.....	Kansas
Sullivan, Walter.....	Iowa
Taylor, Clyde A.....	Missouri
Taylor, Edward A.....	Kansas
Taylor, Leo A.....	Kansas
Thummel, Nicholas B.....	Kansas
Trapp, Fred J.....	Missouri
Trapp, Lawrence J.....	Missouri
Urban, John L.....	Kansas
Venjohn, Arnold.....	Kansas
Wallerius, Raymond M.....	Kansas
Walsh, John P.....	Colorado
Wavada, James A.....	Kansas
Webb, George.....	Kansas
Weber, George.....	Kansas
Weber, John A.....	Kansas
Weber, Mathias A.....	Kansas
Wegmann, Philip S.....	Missouri
Whitlock, Edmond J.....	Kansas
Willenbring, Alphonse B.....	Missouri
Witte, Anton A.....	Iowa
Wohletz, Joseph.....	Kansas
Wolters, Marcell J.....	Kansas
Wood, Fred D.....	Oklahoma
Woods, Chester L.....	Kansas
Wynn, Donald C.	Kansas

Sixtieth Annual Commencement

Wednesday, June 19, 1918



Degrees and Diplomas

THE SENIOR COLLEGE

The Degree of Bachelor of Arts was conferred on

Ven. Frater EDWARD SCHMITZ, O. S. B.

Ven. Frater ROMUALD FOX, O. S. B.

Ven. Frater VICTOR GELLHAUS, O.S.B.

THE JUNIOR COLLEGE

Diplomas for the completion of the Classical Course were conferred on

JULIAN COURTNEY

COLMAN FARRELL

JOHN R. SIEBRANDT

HUBERT BLOCKER

CORNELIUS CAPLES

FLORIAN DEMMER

FRIDOLIN KRAPP

THE ACADEMY

Diplomas in the Classical Course were conferred on

VALERIAN BERGER	MICHAEL G. BURKE
JOHN A. DUSKIE	EDWARD M. HAUSER
ANTHONY P. MAGES	HUGO P. RIEDEL
JAMES A. WAVADA	JOHN J. HIGGINS

Diplomas in the Science Course were conferred on

ALOYSIUS H. BIERMANN	JOHN J. CLEARY
DANIEL M. DELANEY	JAMES M. MILLER
RAYMOND M. WALLERIUS	FRANK L. MILLER

THE COLLEGE OF COMMERCE

The Degree of Master of Accounts was conferred on

JOSEPH F. BUECHE	THOMAS J. DIGENAN
LEO H. ENGELKEN	MATTHIAS A. WEBER
MATTHIAS M. GORGES	JOSEPH R. LAVELLE
ANDREW A. SCHMIDT	GEORGE L. STORK
MARCELLE J. WOLTERS	

THE SCHOOL OF STENOGRAPHY

Diplomas for the completion of the Stenographic Course were conferred on

THOMAS B. O'MEARA	JACOB T. JUNK	MICHAEL F. KNOWLES
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THE SCHOOL OF MUSIC

The Diploma for the completion of the Violin Course was conferred on

ALOYSIUS H. BIERMANN

Roll of Honor

ST. ALOYSIUS' HALL

James C. Armstrong, William A. Beattie, Peter A. Bendon, Patrick E. Berry, Daniel L. Berry, Paul F. Brennan, Joseph F. Bueche, Morris P. Burns, Gerald Carr, Julius F. Corpstein, Marcus D. Daley, William L. Debbrecht, Thomas J. Digenan, Alfred J. Ficker, Michael Gehling, John M. Gorges, Bernard J. Kelly, Eugene E. Kelly, Charles K. Moore, Leo F. Nusbaum, Aloysius N. Penka, Frank W. Prosser, Arnold Venjohan, Edmond J. Whitlock, Chester L. Woods.

ST. EDWARD'S HALL

Aloysius H. Biermann, Ulysses S. Charbonneau, John J. Cleary, Leo P. Coakley, John J. Colgan, Jesse L. Craig, John F. Creagan, Henry H. Debbrecht, Clarence J. Fisher, Ambrose C. Geib, Matthias M. Gorges, George Haug, Clarence H. Jacobs, Leo B. Jacobs, Edmund E. Kancelarysta, William F. Kelley, Leo L. Leikam, John J. Lesac, Joseph A. Loecker, Joseph P. Loftus, John Mullen, James P. Murphy, Thomas B. O'Meara, Aloysius N. Palen, Peter A. Rome, Julius Rosencranz, Ottmar R. Schaefer, Andrew A. Schmidt, Leo T. Schwartz, William E. Schwartz, Walter Sullivan, John Urban, Raymond M. Wallerius, John A. Weber, Matthias A. Weber, Marcelle J. Wolters, Fred D. Wood, Donald C. Wynn.

ST. BEDE'S HALL

Clarence J. Baker, James H. Baker, Daniel P. Barlow, Balthasar A. Brungardt, Julian Courtney, William J. Courtney, Francis J. Crnic, Thomas M. Devlin, Donald P. Driscoll, Howard W. Driscoll, John A. Duskie, Colman Farrell, Francis J. Gray, Thomas W. Green, John P. Grubisich, Edward M. Hauser, Anthony Heintzelman, John J. Higgins, George W. Iven, Carl J. Kemme, Louis H. Kemmer, Lawrence Leininger, Herman P. Lohe, John G. Loncaric, Charles A. Man-

gan, James P. Mangan, John H. Mannion, William A. Murphy, Thomas J. O'Keefe, Lucien J. Senecal, Lyle F. Sheen, John R. Siebrandt, Joseph F. Staudinger, Charles T. Stimac, Edward A. Taylor, Leo A. Taylor, Fred J. Trapp, Lawrence J. Trapp, John P. Walsh, George Weber, Louis W. Reith, Joachim A. Bissing.

ST. GREGORY'S HALL

Valerian Berger, Hubert Blocker, Martin P. Breth, Leo J. Broxterman, Michael G. Burke, Richard Burns, Cornelius Caples, Bernard L. Cruise, Florian Demmer, Leo S. Easterday, John F. Fladung, Reginald Gassman, Charles A. Goetz, Egbert Hall, Clarence J. Hochard, Maurus Kennedy, Anthony M. Kotinek, Fridolin Krapp, Charles A. Kuckelmann, Anthony P. Mages, Henry W. Merwick, John M. Miller, Francis C. Niznick, John F. Niznick, Daniel O'Shea, Thomas M. E. Quigley, Hugo P. Riedel, Leo Sander, M. Austin Sause, Michael J. Schroll, Adolph J. Stallbaumer, Raphael M. Stein, Leo B. Sullivan, James A. Wavada, Philip S. Wegmann, Alphonse B. Willenbring.

ST. BENEDICT'S HALL

Clarence E. Smith, Harold W. Smith, Michael F. Knowles, William H. Nass, Edward M. O'Keefe, James M. Miller, William L. Considine.



Class Awards

THE JUNIOR COLLEGE

THE CLASSICAL COURSE

Sophomore

The GOLD MEDAL for Highest Average was awarded to

HUBERT BLOCKER

Donor: RT. REV. J. HENRY TIHEN, D.D., Denver, Colo.

DISTINCTIONS

APOLOGETICS

Hubert Blocker, Cornelius Caples, Julian Courtney, Colman Farrell,
Louis Reith, John R. Siebrandt, Reginald Gassman, Maurus Kennedy.

LATIN

Hubert Blocker, Cornelius Caples, Julian Courtney, Fridolin Krapp,
Louis Reith, John R. Siebrandt.

GREEK

Hubert Blocker, Cornelius Caples, Julian Courtney, Colman Farrell,
Louis Reith.

ORATORY

(Practice)

Hubert Blocker, Cornelius Caples, Julian Courtney, Florian
Demmer, Colman Farrell, Reginald Gassman, Carl Kemme, Fridolin
Krapp, William A. Murphy, Thomas O'Keefe, Louis Reith, John R.
Siebrandt, Lawrence Trapp.

(Theory)

Hubert Blocker, Cornelius Caples, Julian Courtney, Florian
Demmer, Colman Farrell, Reginald Gassman, Carl Kemme, Fridolin
Krapp, William A. Murphy, Thomas O'Keefe, Louis W. Reith, John
R. Siebrandt, Lawrence J. Trapp.

LITERATURE

Hubert Blocker, Cornelius Caples, Julian Courtney, Florian Dem-
mer, Colman Farrell, Reginald Gassman, Carl Kemme, Fridolin
Krapp, William A. Murphy, Thomas O'Keefe, Louis Reith, John R.
Siebrandt, Lawrence Trapp.

ANCIENT HISTORY

Hubert Blocker, Cornelius Caples, Julian Courtney, Florian Dem-

mer, Colman Farrell, Fridolin Krapp, John R. Siebrandt, Lawrence Trapp.

ANALYTICS

Hubert Blocker, Cornelius Caples, Florian Demmer, Colman Farrell, Fridolin Krapp, John R. Siebrandt.

CHEMISTRY

Hubert Blocker, Lawrence Trapp, John R. Siebrandt.

Freshman

The GOLD MEDAL for Highest Average was awarded to

RICHARD BURNS

Donor: RT. REV. JOHN J. HENNESSEY, D.D., Wichita, Kans.

DISTINCTIONS

CATECHISM

Valerian Berger, Joachim A. Bissing, Richard Burns, Egbert Hall, George G. Iven, James P. Mangan, Daniel O'Shea.

LATIN

Richard Burns, Egbert Hall, Thomas J. O'Keefe, Daniel O'Shea.

GREEK

Michael G. Burke, Richard Burns, Egbert Hall, John J. Higgins, Anthony P. Mages.

ENGLISH

(Theory and Practice)

Valerian Berger, Richard Burns, Egbert Hall, George G. Iven, Maurus Kennedy, James P. Mangan, Daniel O'Shea, Joachim A. Bissing.

ELOCUTION

Valerian Berger, Richard Burns, Egbert Hall, Daniel O'Shea, James P. Mangan, George W. Iven.

ALGEBRA

Harold W. Smith, Valerian Berger, Lawrence J. Trapp, Richard Burns, Louis W. Reith, Egbert Hall.

ANCIENT HISTORY

Valerian Berger, Egbert Hall, George W. Iven, Daniel O'Shea.

PHYSICS

Valerian Berger, Daniel O'Shea, Richard Burns.

THE ACADEMY
THE CLASSICAL COURSE
Fourth Year

The GOLD MEDAL for Highest Average was awarded to

ANTHONY P. MAGES

Donor: RT. REV. MAURICE F. BURKE, D.D., St. Joseph, Mo.

DISTINCTIONS

CATECHISM

Clarence J. Baker, Martin P. Breth, John A. Duskie, Edward M. Hauser, John J. Higgins, Charles A. Kuckelmann, Louis H. Kemmer, Thomas W. Green, Hugo P. Riedel, Harold W. Smith, James A. Wavada.

LATIN

Michael G. Burke, Edward M. Hauser, John J. Higgins, Anthony P. Mages.

GREEK

John A. Duskie, Edward M. Hauser, Hugo P. Riedel, James A. Wavada.

RHETORIC

Michael G. Burke, John J. Higgins, Louis H. Kemmer, Anthony P. Mages, Harold W. Smith, Clarence J. Baker, Charles A. Kuckelmann, Thomas W. Green, James A. Wavada, Hugo P. Riedel, Edward M. Hauser.

ELOCUTION

Martin P. Breth, Michael G. Burke, Charles A. Kuckelmann, Anthony P. Mages, Hugo P. Riedel, James A. Wavada, Clarence J. Baker, John A. Duskie, Thomas W. Green, Edward M. Hauser, John J. Higgins, George W. Iven, Louis H. Kemmer, Joachim Bissing, Harold W. Smith.

TRIGONOMETRY

John A. Duskie, Edward M. Hauser, Anthony P. Mages.

SOLID GEOMETRY

Michael G. Burke, Edward M. Hauser, Anthony P. Mages.

ANCIENT HISTORY

Clarence J. Baker, Anthony P. Mages, James A. Wavada, John A. Duskie, Thomas W. Green, Edward M. Hauser, John J. Higgins, Harold W. Smith, Martin P. Breth, Michael G. Burke, Charles A. Kuckelmann.

CIVICS

Michael G. Burke, Clarence J. Baker, John A. Duskie, Edward M. Hauser, John J. Higgins, Louis H. Kemmer, Anthony P. Mages, Hugo P. Riedel, Thomas W. Green.

Third Year

The GOLD MEDAL for Highest Average was awarded to

CLARENCE E. SMITH

Donor: RT. REV. JOHN WARD, D.D., Leavenworth, Kansas.

DISTINCTIONS

CATECHISM

Daniel P. Barlow, Leo J. Broxterman, Lawrence P. Leininger, John G. Loncaric, John M. Miller, Francis C. Niznick, Clarence E. Smith, Charles T. Stimac, Adolph J. Stallbaumer, Edward S. Taylor, Philip S. Wegmann, Alphonse B. Willenbring.

LATIN

Clarence J. Baker, John M. Miller, Clarence E. Smith, Harold W. Smith, Adolph J. Stallbaumer, Charles T. Stimac.

GREEK

Thomas J. O'Keefe, Clarence E. Smith, Harold W. Smith, Charles T. Stimac, Francis C. Niznick, Adolph J. Stallbaumer.

RHETORIC

(Theory)

Daniel P. Barlow, Lawrence P. Leininger, John M. Miller, Clarence E. Smith, Adolph J. Stallbaumer, Charles T. Stimac, Edward S. Taylor.

ELOCUTION

Daniel P. Barlow, Lawrence P. Leininger, John M. Miller, Francis C. Niznick, Clarence E. Smith, Adolph J. Stallbaumer, Charles T. Stimac.

ALGEBRA

John M. Miller, Francis C. Niznick, Clarence E. Smith, Adolph J. Stallbaumer, Charles T. Stimac.

MODERN HISTORY

John G. Loncaric, John M. Miller, Francis C. Niznick, Clarence E. Smith, Adolph J. Stallbaumer, Charles T. Stimac, Philip S. Wegmann.

PHYSIOLOGY

John G. Loncaric, John M. Miller, Francis C. Niznick, Clarence E. Smith, Charles T. Stimac, Edward S. Taylor, Philip S. Wegmann.

Second Year

The *GOLD MEDAL* for Highest Average was awarded to

ANTHONY M. KOTINEK

Donor: MR. PETER LAUGHLIN, Kansas City, Mo.

DISTINCTIONS

CATECHISM

Anthony Heintzelman, Charles A. Mangan, Harold J. Mannion, Lyle F. Sheen, Leo A. Taylor, Fred J. Trapp, Leo S. Easterday, John F. Fladung, Anthony M. Kotinek, John F. Niznick, Leo P. Sander, M. Austin Sause, Raphael M. Stein, Leo B. Sullivan.

LATIN

Leo S. Easterday, John F. Fladung, Anthony M. Kotinek, John F. Niznick, Leo P. Sander, M. Austin Sause, Raphael M. Stein, Edward A. Taylor, Fred J. Trapp.

GREEK

Daniel P. Barlow, Leo S. Easterday, John F. Fladung, Charles A. Goetz, Anthony M. Kotinek, Harold J. Mannion, John F. Niznick, Leo Sander, M. Austin Sause, Lyle F. Sheen, Raphael M. Stein, Leo B. Sullivan, Leo A. Taylor.

RHETORIC

(Theory)

Leo S. Easterday, John F. Fladung, Anthony Heintzelman, Anthony M. Kotinek, Charles A. Mangan, Harold J. Mannion, John F. Niznick, Leo Sander, M. Austin Sause, Lyle F. Sheen, Raphael M. Stein, Leo B. Sullivan, Leo A. Taylor, Fred J. Trapp.

(Practice)

Leo S. Easterday, John F. Fladung, Anthony Heintzelman, Anthony M. Kotinek, John F. Niznick, Leo Sander, M. Austin Sause, Lyle F. Sheen, Raphael M. Stein, Leo B. Sullivan, Leo A. Taylor, Fred J. Trapp.

ELOCUTION

Leo S. Easterday, John F. Fladung, Anthony M. Kotinek, Charles A. Mangan, Harold J. Mannion, Leo Sander, M. Austin Sause, Lyle F. Sheen, Leo B. Sullivan, Raphael M. Stein, Fred J. Trapp.

GEOMETRY

Leo S. Easterday, Anthony M. Kotinek, Leo Sander, M. Austin Sause, Lyle F. Sheen, Leo B. Sullivan, Raphael M. Stein.

MODERN HISTORY

Leo S. Easterday, John F. Fladung, Charles A. Goetz, Anthony Heintzelman, Anthony M. Kotinek, Harold J. Mannion, John F.

Niznick, Leo Sander, M. Austin Sause, Lyle F. Sheen, Leo A. Taylor, Leo B. Sullivan, Raphael M. Stein.

ZOOLOGY

Leo S. Easterday, John F. Fladung, Anthony Heintzelman, Anthony M. Kotinek, Harold J. Mannion, John F. Niznick, Leo Sander, M. Austin Sause, Raphael M. Stein, Leo B. Sullivan.

DRAWING

Leo S. Easterday, John F. Fladung, Charles A. Goetz, Anthony M. Kotinek, John F. Niznick, Leo P. Sander, M. Austin Sause, Raphael M. Stein, Leo B. Sullivan, Patrick E. Berry, John F. Creagan, Anthony Heintzelman, John H. Mannion, Peter A. Rome, Lyle F. Sheen, Leo A. Taylor, Fred J. Trapp.

First Year

The GOLD MEDAL for Highest Average was awarded to

THOMAS M DEVLIN

Donor: MOST REV. J. J. HARTY, D.D., Omaha, Neb.

DISTINCTIONS

CATECHISM

James H. Baker, Balthasar P. Brungardt, Francis Crnic, Thomas M. Devlin, Donald P. Driscoll, Francis J. Gray, Wilfrid T. Gress, John P. Grubisich, Herman J. Lohe, Lawrence J. Leininger, Henry W. Merwick, Edward J. O'Keefe, Thomas M. E. Quigley, Michael J. Schroll, Joseph F. Staudinger.

LATIN

James H. Baker, Walter A. Becker, Bernard L. Cruise, Thomas M. Devlin, Donald P. Driscoll, Francis J. Gray, Wilfrid T. Gress, Herman J. Lohe, Lawrence J. Leininger, Henry W. Merwick, Joseph F. Staudinger, Leo A. Taylor.

GRAMMAR

James H. Baker, Walter A. Becker, Bernard L. Cruise, Balthasar A. Brungardt, Thomas M. Devlin, Donald P. Driscoll, Francis J. Gray, John P. Grubisich, Henry W. Merwick, Edward J. O'Keefe, Herman J. Lohe, Thomas M. E. Quigley, Joseph F. Staudinger.

COMPOSITION

James H. Baker, Donald P. Driscoll, Thomas M. Devlin, John P. Grubisich, Herman J. Lohe, Henry W. Merwick, Edward J. O'Keefe, Thomas M. E. Quigley, Michael J. Schroll, Joseph F. Staudinger.

ELOCUTION

James H. Baker, Walter A. Becker, Francis Crnic, Donald P. Driscoll, Francis J. Gray, Wilfrid J. Gress, John P. Grubisich, Henry

W. Merwick, Edward J. O'Keefe, Thomas M. E. Quigley, Michael J. Schroll, Joseph F. Staudinger.

ALGEBRA

James H. Baker, Walter A. Becker, Bernard L. Cruise, Thomas M. Devlin, Donald P. Driscoll, Francis J. Gray, Wilfred J. Gress, Herman J. Lohe, Henry W. Merwick, Joseph F. Staudinger.

DRAWING

Joseph F. Staudinger, Herman P. Lohe, John P. Grubisich, Thomas M. Devlin, James H. Baker, Walter A. Becker, Wilfred T. Gress, Henry W. Merwick, Thomas M. E. Quigley, Michael J. Schroll, Balthasar A. Brungardt, Francis J. Gray.

BOTANY

James H. Baker, Walter A. Becker, Thomas M. Devlin, Francis J. Gray, John P. Grubisich, Herman J. Lohe, Henry W. Merwick, Michael J. Schroll, Joseph F. Staudinger.

PHYSIOGRAPHY

Bernard L. Cruise, Thomas M. Devlin, Donald P. Driscoll, Herman J. Lohe, Henry W. Merwick, Thomas M. E. Quigley, Joseph F. Staudinger.

MODERN HISTORY

James H. Baker, Balthasar A. Brungardt, Bernard L. Cruise, Francis Crnic, Thomas M. Devlin, Donald P. Driscoll, William F. Gress, Francis J. Gray, John P. Grubisich, Herman J. Lohe, Henry W. Merwick, Thomas M. E. Quigley, Michael J. Schroll, Joseph F. Staudinger, Lawrence P. Leininger.

THE SCIENCE COURSE

Fourth Year

The GOLD MEDAL for Highest Average was awarded to

ALOYSIUS H. BIERMANN

Donor: MR. JOSEPH T. CREVISTON, St. Joseph, Mo.

DISTINCTIONS

CATECHISM

Aloysius H. Biermann, Ulysses A. Charbonneau, John J. Cleary, Daniel M. Delaney, James M. Miller, James P. Murphy, Raymond M. Wallerius, William E. Schwartz.

LATIN

Aloysius H. Biermann, John J. Cleary, Daniel M. Delaney, James M. Miller, Raymond M. Wallerius.

RHETORIC

Aloysius H. Biermann, John J. Cleary, Daniel M. Delaney, James

M. Miller, James P. Murphy, William E. Schwartz, Raymond M. Wallerius.

COMPOSITION

Aloysius H. Biermann, John J. Cleary, James P. Murphy, William E. Schwartz, Raymond M. Wallerius.

ELOCUTION

Aloysius H. Biermann, John J. Cleary, Frank L. Miller, James P. Murphy, Raymond M. Wallerius.

ANCIENT HISTORY

Aloysius H. Biermann, John J. Cleary.

TRIGONOMETRY

Aloysius H. Biermann, Raymond M. Wallerius.

SOLID GEOMETRY

Aloysius H. Biermann, Daniel M. Delaney, James M. Miller, Raymond M. Wallerius.

CHEMISTRY

Aloysius H. Biermann, John J. Cleary, Raymond M. Wallerius.

MECHANICAL DRAWING

John J. Colgan, Joseph A. Loecker, James M. Miller, William E. Schwartz.

Third Year

The GOLD MEDAL for Highest Average was awarded to

EUGENE E. KELLY

Donor: REV. FRANCIS OSTDIEK, Red Oak, Iowa

DISTINCTIONS

CATECHISM

John J. Colgan, Eugene E. Kelly.

LATIN

John J. Colgan, Eugene E. Kelly, William E. Schwartz.

RHETORIC

(Theory)

Ulysses A. Charbonneau, John J. Colgan, Eugene E. Kelly.

(Practice)

Ulysses A. Charbonneau, John J. Colgan, Eugene E. Kelly.

ELOCUTION

Eugene E. Kelly.

ALGEBRA

John J. Colgan, Eugene E. Kelly.

PHYSICS

John J. Colgan, William E. Schwartz.

HISTORY

Eugene E. Kelly.

Second Year

The GOLD MEDAL for Highest Average was awarded to

JOHN F. CREAGAN

Donor: MR. TED McDONALD, Wichita, Kansas

DISTINCTIONS

CATECHISM

James C. Armstrong, Emmett P. Berry, William L. Considine, Julius F. Corpstein, John F. Creagan, Ambrose C. Geib, Bernard J. Kelly, Leo L. Leikam, Leo T. Schwartz, Leo P. Coakley.

LATIN

Ulysses A. Charbonneau, Leo P. Coakley, William L. Considine, John F. Creagan, Ambrose C. Geib, Leo L. Leikam, Peter A. Rome, Othmar R. Schaefer.

RHETORIC

(Theory)

James C. Armstrong, Emmett P. Berry, Leo P. Coakley, William L. Considine, John F. Creagan, Julius F. Corpstein, Bernard J. Kelly, Ambrose C. Geib, Leo L. Leikam, Leo T. Schwartz.

(Practice)

Emmett P. Berry, Leo P. Coakley, William L. Considine, Ambrose C. Geib, Bernard J. Kelly, Leo T. Schwartz, John F. Creagan.

ELOCUTION

William L. Considine, John F. Creagan, Ambrose C. Geib, Peter A. Rome, Leo T. Schwartz.

PLANE GEOMETRY

William L. Considine, John F. Creagan.

ZOOLOGY

James C. Armstrong, John F. Creagan, Leo L. Leikam.

DRAWING

Leo P. Coakley, Julius F. Corpstein, Frank A. George, Bernard J. Kelly, Leo L. Leikam.

HISTORY

James C. Armstrong, Emmett P. Berry, William L. Considine, Julius F. Corpstein, John F. Creagan, Ambrose C. Geib, Leo L. Leikam, Peter A. Rome.

First Year

The GOLD MEDAL for Highest Average was awarded to

JOSEPH P. LOFTUS

Donor: A Friend

DISTINCTIONS

CATECHISM

Daniel L. Berry, Morris P. Burns, Joseph P. Loftus, Edmund J. Whitlock, Robert B. Gilfillan.

LATIN

James C. Armstrong, Daniel L. Berry, Morris P. Burns, Bernard J. Kelly, Joseph P. Loftus, Kenneth C. Moore, Donald C. Wynn, Fred D. Wood.

ENGLISH

Morris P. Burns, Kenneth C. Moore, Joseph P. Loftus, Leo F. Nusbaum, Edmund J. Whitlock, Donald C. Wynn.

COMPOSITION

Morris P. Burns, Kenneth C. Moore, Joseph P. Loftus, Leo F. Nusbaum, Edmund J. Whitlock, Donald C. Wynn, Fred D. Wood.

ELOCUTION

Morris P. Burns, Joseph P. Loftus, Kenneth C. Moore, Leo F. Nusbaum, Donald C. Winn, Fred D. Wood.

ALGEBRA

Joseph P. Loftus, Kenneth C. Moore, Peter A. Rome, Fred D. Wood.

MODERN HISTORY

Daniel L. Berry, Morris P. Burns, Joseph P. Loftus, Kenneth C. Moore, Leo F. Nusbaum, Edward M. O'Keefe, Edmund J. Whitlock, Fred D. Wood, Donald C. Wynn.

PHYSIOGRAPHY

Morris P. Burns, John J. Colgan, Joseph P. Loftus, Kenneth C. Moore, Donald C. Wynn.

DRAWING

Joseph P. Loftus, Kenneth C. Moore, Leo F. Nusbaum, Leo T. Schwartz.

BOTANY

Morris P. Burns, Joseph P. Loftus, Kenneth C. Moore, Leo F. Nusbaum, Donald C. Wynn.

PENMANSHIP

James C. Armstrong, Clarence J. Baker, Balthasar A. Brungardt, Morris P. Burns, William L. Considine, Julius F. Corpstein, William J. Courtney, Jesse L. Craig, Thomas M. Devlin, Francis A. George, John P. Grubisich, Anthony Heintzelman, Bernard J. Kelly, Eugene E. Kelly, Leo Leikam, Lawrence Leininger, John H. Mannion, Charles K. Moore, Leo F. Nusbaum, Edward M. O'Keefe, Peter A. Rome, Joseph F. Staudinger, Leo A. Taylor, Fred J. Trapp, Edmond J. Whitlock, Donald C. Wynn.

Oratory and Elocution

The GOLD MEDAL for excellence in Oratory was awarded to

JULIAN COURTNEY

Donor: VERY REV. B. S. KELLY, Leavenworth, Kansas

The GOLD MEDAL for excellence in Elocution was awarded to

JOHN J. CLEARY

Donor: REV. H. SCHLEIER, Sioux City, Iowa

Modern Languages

GERMAN

FOURTH YEAR

Premium—Leo Sander.

Distinguished—Joachim Bissing, Leo J. Broxterman, Michael G. Burke, Cornelius Caples, Anthony P. Mages, Louis H. Kemmer, Adolph J. Stallbaumer, Philip S. Wegmann.

THIRD YEAR

Premium—Clarence E. Smith.

Distinguished—Richard Burns, John F. Fladung, Charles A. Goetz.

SECOND YEAR

Premium—Harold W. Smith.

Distinguished—Charles T. Stimac, Edward M. Hauser, William R. Murphy, John G. Loncaric, Edward A. Taylor.

FIRST YEAR

Premium—Julius F. Corpstein.

Distinguished—James C. Armstrong, Leo P. Coakley, Leo S.

Easterday, Ambrose C. Geib, Anthony Heintzelman, John F. Niznick, M. Austin Sause, Lyle Sheen, Raphael M. Stein, Leo B. Sullivan, Leo A. Taylor, Fred J. Trapp, Raymond M. Wallerius.

SPANISH

SECOND AND THIRD YEAR

Premium—Hubert Blocker.

Distinguished—Charles Kuckelmann, Eugene E. Kelly.

FIRST YEAR

Premium: —John J. Higgins.

Ex aequo:—Leo W. Sullivan.

Distinguished—Clarence J. Baker, Aloysius H. Biermann, Ulysses A. Charbonneau, John F. Creagan, Thomas M. O'Keefe, Lawrence J. Trapp, Florian Demmer.

THE COLLEGE OF COMMERCE

Senior Class

The *GOLD MEDAL* for Highest Average was awarded to

GEORGE L. STORK

Donor: MR. PATRICK DORAN, Salt Lake City, Utah

DISTINCTIONS

CHRISTIAN DOCTRINE

Joseph F. Bueche, Edmund F. Burgan, Willaim L. Debbrecht, Thomas J. Digenan, Leo H. Engelken, Matthias M. Gorges, Clarence H. Jacobs, Leo B. Jacobs, Joseph R. Lavelle, Andrew A. Schmidt, George L. Stork, John A. Weber, Matthias A. Weber, Marcelle J. Wolters.

BOOKKEEPING

Thomas J. Digenan, Leo H. Engelken, George L. Stork, Matthias A. Weber.

LAW

William D. Debbrecht, Thomas J. Digenan, Leo H. Engelken, Matthias M. Gorges, Clarence H. Jacobs, Joseph R. Lavelle, Andrew A. Schmidt, George L. Stork.

ARITHMETIC

Thomas J. Digenan, Leo H. Engelken, Andrew A. Schmidt, George L. Stork, Matthias A. Weber.

CIVICS

Thomas J. Digenan, Leo H. Engelken, Clarence H. Jacobs, Andrew A. Schmidt, George L. Stork, Matthias A. Weber.

ENGLISH

Joseph F. Bueche, William L. Debbrecht, Thomas J. Digenan, Leo H. Engelken, Matthias M. Gorges, Clarence H. Jacobs, Leo B. Jacobs, Joseph R. Lavelle, Andrew A. Schmidt, George L. Stork, Matthias A. Weber.

COMPOSITION

Joseph F. Bueche, Edmund F. Burgan, William L. Debbrecht, Thomas J. Digenan, Leo H. Engelken, Matthias M. Gorges, Clarence H. Jacobs, Leo B. Jacobs, Joseph R. Lavelle, Aloysius N. Palen, Andrew A. Schmidt, George L. Stork, Matthias A. Weber, Marcelle J. Wolters, Henry Debbrecht.

PENMANSHIP

Joseph F. Bueche, Edmund F. Burgan, Henry H. Debbrecht, William L. Debbrecht, Thomas J. Digenan, Leo H. Engelken, Matthias M. Gorges, Clarence H. Jacobs, Leo B. Jacobs, Joseph R. Lavelle, Aloysius N. Palen, Andrew A. Schmidt, Leo T. Schwartz, George L. Stork, John A. Weber, Matthias A. Weber, Marcelle J. Wolters, Chester A. Woods, John L. Urban.

TYPEWRITING

Joseph F. Bueche, Thomas J. Digenan, Matthias M. Gorges, Clarence H. Jacobs, Leo B. Jacobs, Aloysius N. Palen, Matthias A. Weber, Edmund F. Burgan.

Junior Class

The GOLD MEDAL for Highest Average was awarded to

ALFRED J. FICKER

Donor: MR. J. M. MORLEY, Severance, Kansas

DISTINCTIONS

CATECHISM

Alfred J. Ficker, Francis W. Prosser, William H. Nass, Emil J. F. Hackel, James F. Quinn, Marcus D. Daley, Charles A. Creagan.

BOOKKEEPING

CLASS A

James F. Quinn, George Haug, Julian Rosencrans, John Jr. Mullen.

CLASS B

Peter A. Bendon, William H. Nass, Emil J. F. Hackel, Francis W. Prosser, Alfred J. Ficker, John O. Hughes, Gerald Carr, Marcus D. Daley, Joseph A. Grennan.

SPELLING

Alfred J. Ficker, Emil J. F. Hackel, William H. Nass, James F. Quinn, Julian Rosencrans, Francis W. Prosser, John O. Hughes, Wil-

liam McMahon, Marcus D. Daley, Peter A. Bendon, George Haug, Lawrence Nelligan.

ENGLISH

Alfred J. Ficker, John O. Hughes, William H. Nass, Frank W. Prosser, James F. Quinn.

ARITHMETIC

Peter A. Bendon, Alfred J. Ficker, William H. Nass, John O. Hughes, Gerald Carr, James F. Quinn, Francis W. Prosser, Julian Rosencrans, Joseph A. Grennan, William McMahon, John J. Mullen, George Haug, Emil J. F. Hackel, Lawrence A. Nelligan.

PENMANSHIP

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